



DALE F. HALTON THEATER
CHARLOTTE, NC



“Music is the voice of all humanity, of whatever time or place. In its presence we are one.”

— British author Charlotte Gray, b. 1937

Welcome, Friends

For the past two decades, we’ve been inviting musician friends to our homes for informal song circles / jam sessions. What started in our living rooms has moved on to larger venues, and this is our tenth show in our current home, CPCC’s Dale F. Halton Theater.

All performers tonight are donating their time and talent. We ask you to support them by buying a CD, going to their shows, and/or hiring them for your own special event.

We invite you to visit www.ToscoMusicParty.org, where you can find links to the performers’ Web sites and get information on future Tosco Music Parties.

The Music Parties are family-friendly events, and anyone who loves acoustic music is welcome. We thank you for your support, and we hope you enjoy our “living room” music.

John Tosco and the TMP family
ToscoMusic@mindspring.com

We welcome your comments on the Music Parties. Please return the enclosed survey form, or if you prefer, fill one out online at www.ToscoMusicParty.org. In two weeks we’ll have a random drawing from the completed survey forms for a free pair of tickets to the next Tosco Music Party ... so get out your pencils!

Plan ahead for the next TMP on January 30, 2010.
Tickets now on sale!

Use of tape recorders and/or cameras without permission is prohibited. Program and artists are subject to change. Use of cellular phones is prohibited. Food and beverages are not permitted in the audience chamber without permission.

Tonight's Schedule

September 12, 2009

Katherine Fritsch – 10-year-old vocalist

Singalong – “**This Land Is Your Land**”

Douglas James – Classical guitarist

porterdavis – Americana/Blues trio

Mark Kano – Singer-songwriter

Lucy Wainwright Roche – Singer-songwriter

Lynhurst – Sibling pop-rock trio

Singalong – “**Fly Me to the Moon**”

Del Rey – Hillbilly boogie/Country blues artist

David Mead – Singer-songwriter

Audrey Auld – Singer-songwriter

The Farewell Drifters – Contemporary bluegrass group

Singalong – “**My Girl**”

Intermission – Refreshments and artists’ CDs are available in the lobby.

Singalong – “**Love Story**”

Charlotte Parrott – 16-year-old singer-songwriter

The Gypsy Three – Guitorchestration trio

Detour – Americana group

justincase with Kendall Gurske – Pop/Rock band

Ben Carroll – Soul/Folk artist

Anne McCue – Singer-songwriter

Singalong – “**Forever and Ever Amen**”

The Sea of Cortez – Instrumental septet

Dustin Edge – Singer-songwriter

Transmission Fields – Pop/Rock band

Not Waving But Drowning – Baroque rock band

Singalong – “**I Shall Be Released**”

SINGALONG CHOIR/BAND Jason Atkins, Bill Averbach, Brice Bennings, Herschel Lee Brown, Phil Carias, Page Clark, Leo D’Souza, Randy DeBruhl, Donna Duncan, David Holtzclaw, Janelle Mahoney, Chris Mitchell, Melissa Mummert, Desmond Myers, John Richards, Wes Robinson, Emily Sadler, John Tosco, Nick Tosco, Scott Wagstaff, and J.D. Wilson



Performer Bios

Katherine Fritsch

Katherine “KK” Fritsch is a 10-year-old fifth-grader from Raleigh. She is fortunate to have been chosen for the third consecutive year as the National Anthem singer of the NHL Carolina Hurricanes. In 2007, KK was one of three finalists in the *CBS Early Show* National Talent Contest. She has performed in five North Carolina Theatre productions in Raleigh and has sung for numerous groups including the Carolina Panthers, Atlanta Falcons, and many charitable organizations. Katherine enjoys soccer, singing, acting, dancing, and spending time with her family.
tfritsch@highwoods.com

Douglas James

During the course of a long and varied career, Douglas James has performed throughout North America and Europe and shared the stage with acts as diverse as *Iron Butterfly* and the *Los Angeles Guitar Quartet*. Known today primarily as a classical guitarist and professor of guitar at Appalachian State University, James is world renowned for playing music of the early 19th century on authentic gut-strung guitars from that period. In 1992 he was the top prize winner in the Arturo Toscanini Solo Guitar Competition in Italy. He has twice been awarded a National Endowment for the Arts Solo Recitalist Fellowship and has received touring grants from Arts International and several state arts commissions. www.douglasjamesguitar.com

porterdavis

Underneath the expressive lyrics and the smooth three-part vocal harmonies, porterdavis is a trio founded on a deep appreciation for the formidable musicians before them and a commitment to forging wholly original American roots and blues music. Daniel Barrett delivers the slide electric and acoustic guitars along with lead vocals, backed by Simon Wallace on Chicago-style blues harmonica, and Mike Meadows rounds it out with his unique concoction of percussion instruments from around the world. Their self-titled CD was recorded in their hometown of Austin, Texas, and released this month.
www.myspace.com/porterdavismusic

Mark Kano

Mark Kano is a singer-songwriter from Greensboro, N.C. His first band, Athenaeum, was signed to Atlantic Records toward the end of the '90s. The late *Billboard Magazine*

editor Timothy White called Athenaeum's album *Radiance* one of the best albums of 1998 in his *Music to My Ears* column. Many years later, Kano has reemerged as a solo artist with another stellar collection of songs appearing on his debut solo record, *Walking On Broadway*. Kano's distinctive baritone voice and thoughtful lyrics soar above a melodic maze of bittersweet love songs. www.markkano.com

*Lucy
Wainwright
Roche*

Lucy Wainwright Roche grew up in Greenwich Village, New York City. She is the daughter of two performing musicians, Loudon Wainwright and Suzzy Roche (The Roches). In a family of rebels, she proved most rebellious by completing her master's degree in education and has spent several years teaching second and third grade in New York City. After singing backup with her brother, Rufus Wainwright, from 2005 to 2006, she decided to take some time off from the classroom to explore her lifelong relationship to singing and songwriting. www.myspace.com/lwrlwr

Lynhurst

Lynhurst, the sibling pop-rock trio from Minneapolis, is Mari, age 19; Matt, age 22; and Jake, age 23. From front and center on drums and lead vocals, younger sister Mari is flanked by her brothers on guitars, keyboards, and vocals. The band members deferred college to pursue an education in rock and roll and they are making their bid as the next prominent band of siblings with their album *Field Day*. The 11-song debut release features a blend of pop and rock production that showcases the band's clever songwriting and musical proficiency. www.myspace.com/LynhurstMusic

Del Rey

With her custom-made silver guitar and ukulele, her goofy vintage look, and witty stories, Seattle-based Del Rey spins out astonishingly complex music on her resonator instruments while singing songs that are about real topics (not lost love) and that tell true stories — including a biography of blueswoman Memphis Minnie and the one about the fat guy on the bus. www.hobemianrecords.com

*David
Mead*

Born in New York, singer-songwriter David Mead relocated with his family to Nashville, where he honed his craft in pop bands such as Verdant Green, Blue Million, and Joe, Marc's Brother. Mead eventually ventured out on his own, collaborating on a demo of his songs with local keyboardist Jason Lehning. The recording subsequently landed him in



the offices of RCA Records, where he performed his tunes alone with a guitar. Since his 1999 debut CD for RCA, *The Luxury of Time*, Mead has released six critically-acclaimed albums on various major and independent labels. His latest is *Almost and Always*. www.davidmead.com

*Audrey
Auld*

Devils are not the only thing to come from Tasmania. Singer-songwriter Audrey Auld's heart is in country, folk, and Americana music with a presence as big as the Outback. Her songs are the wry and poignant observations of a Tassie girl living in California and Nashville for the past six years. Audrey calls it "music with the dirt left on." Fellow Aussie Anne McCue, an internationally acclaimed singer-songwriter and musician, accompanies Audrey. www.AudreyAuld.com

*The
Farewell
Drifters*

The Farewell Drifters — Zach Bevill (guitar, lead vocals), Joshua Britt (mandolin, vocals), Clayton Britt (lead guitar, vocals), Christian Sedelmyer (fiddle, vocals), and Dean Marold (upright bass, vocals) — combine elements of bluegrass with the accessibility of classic folk and acoustic Americana music. Their debut album, *Sweet Summer Breeze*, which has enjoyed rave reviews, contains a single that reached No. 1 on Sirius/XM Radio, and the band has earned coveted slots at festivals nationwide, including MerleFest. The band's strong melodies and rich harmonies are a direct result of the influence of such artists as Crosby, Stills & Nash; and Simon & Garfunkel, and their songs offer a contemporary relevance and hopeful perspective that truly set them apart. www.thefarewelldrifters.com

*Charlotte
Parrott*

Charlotte Parrott is a 16-year-old junior at Myers Park High School and a raging lunatic. She plays saxophone in her school's jazz band, writes for the MPHS newspaper, and has a hand in theater as well. She lives for Tosco Music Parties and anything else worth living for. Her family is as supportive as possible, and she loves them for that. Charlotte recently won the Playing for Others songwriting competition for her tune "The Cowboy Song." She couldn't live without good food, Joni Mitchell, bare feet, or Ray Bradbury. www.myspace.com/charlotteparrott

*The Gypsy
Three*

On an afternoon early last spring, three paths came together. The air was ripe for creation as three young guitarists were joined by their unyielding desire to create original music. Sam Williams, Michael McGehee, and

Corey Newton gathered at the heart of Belmont University, high in the tower Kennedy, and began to play. Thus was the birth of The Gypsy Three, the pioneers of “guitorchestration,” the illegitimate love-child of blues fingerpicking and the major 7th chord; the distant echo at the heart of an avalanche.

www.myspace.com/samandmcgee

Detour

Detour is comprised of Donna Duncan (lead vocals, bass, discipline), Phil Carias (lead guitar, bass, vocals, caffeine), Bill Mann (drums, cool leopard skin throne), Dave Holtzclaw (vocals, bass, rhythm guitar, gray hair). They’ve been together since 2008, when Bill Mann was invited to sub for an evening, and really fit the “bill”!

www.myspace.com/donnaduncanmusic

*justincase
with
Kendall
Gurske*

Justin (vocals, guitar), Nick (vocals, drums), and Hannah (bass) Tosco grew up on Tosco Music Parties. Their self-titled CD on Maverick Records (which includes a duet with Michelle Branch) was released internationally in the fall of 2002. Their video, “Don’t Cry for Us,” received airplay on VH1, and MTV. They have performed live on national television including on Nickelodeon’s *All That* and CNN’s *Headline News*. Kendall Gurske (vocals) graduated last May from UNC Chapel Hill with a B.A. in international and area studies and a French minor. She started singing jazz at age 15, usually accompanied by her father, John, a jazz guitarist. www.myspace.com/justincaseband

Ben Carroll

A soul and folk artist, Ben Carroll has steadily toured North America and Europe as a solo act since 2004. His album *Real Thing* (2007) was No. 1 for five weeks on AAA FM Radio in Ohio and was played on more than 50 radio stations in the U.S. and Europe. His songs have also been featured in television and film, most recently in the 2008 movie *Wake*, which premiered at the Tribeca Cinema in New York City. As the son of two Grammy-winning Starland Vocal Band members (“Afternoon Delight,” 1976), Carroll enjoyed a rich musical childhood, influenced by harmony-laden folk and pop of the ‘70s and the R&B/soul/roots sounds of the deep South. www.bencarroll.com

*Anne
McCue*

Anne McCue has toured the world with her acoustic and electric guitars, playing blues-rock to folk and everything in between. As one of the foremost female guitarists of our time, McCue has been invited to play at the Jimi Hendrix



Tribute Concert at the Adelaide Guitar Festival alongside world-renowned guitarists such as Vernon Reid and John Hammond. Her song "Stupid" is included on the Time- Life release *Four Decades of Folk Rock*, which features such legendary artists as Bob Dylan; The Byrds; Crosby, Stills & Nash; Suzanne Vega; and Patty Griffin. McCue has just returned from a triumphant tour of Spain, Ireland, Australia, and the U.S. www.annemccue.com

The Sea of Cortez

The Sea of Cortez — Chris Walldorf (drums, vibes), Chris Lonon (bass), Kris Baucom (keyboards), Joey Stephens (guitar, theremin), Ned Brownlow (percussion), Ben Best (guitar), and Rodney Lanier (pedal steel, guitar, accordion) — share a desire to make music that is beautiful and raw. They are inspired by the vast desert landscape, muscle cars, instrumental music of the '50s and '60s and indie rock of today. Their upcoming record, *The Sur and the Sword*," is set to be released in February 2010. www.myspace.com/surandthesword

Dustin Edge

Born and raised in Louisville, Ky., Dustin Edge was influenced during his childhood by indie-rock heroes such as Slint and Fugazi. After performing in many punk rock bands during his high school years, he shifted gears during college to form Cast Iron Filter, a bluegrass-rock band that toured the East Coast club circuit for three years before disbanding in 2004. He currently lives in New York City, where he is performing and working on a new album due for release later this year. www.dustinedge.com

Transmission Fields

Transmission Fields started as a one-time show by a group of local musicians collected by Lee Neitzel to showcase some of his solo acoustic songs in a full-band setting. After the *Lee Neitzel and the Black Sea* show, Neitzel realized that a full band was the sound he was looking for. He enlisted Black Sea drummer Jason Perkins, and in return Jason brought in bassist Jason Weiss, and Transmission Fields was born. Eventually deciding to expand the band's sound, the guys brought guitarist extraordinaire Neil Hunter into the fray. Transmission Fields' first release, *Words, Numbers, and Phonetic Sounds*, was met with critical acclaim and substantial airplay. They are working on their second release. www.myspace.com/transmissionfields



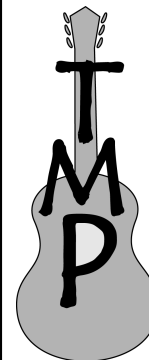
*Not Waving
But
Drowning*

Not Waving But Drowning — Mason Brown (acoustic guitar, mandolin, banjo, accordion), Pinky Weitzman (viola, Stroh violin, musical saw, glockenspiel, bass guitar), John Frazier (electric guitar, trumpet, bass guitar), and Jeremy Forbis (drums, whisky bottles) — is a baroque rock band from New York City founded by Weitzman and native Rock Hill-ian Brown. Their songs feature three- and four-part vocal harmonies, literate and provocative lyrics, and deftly arranged acoustic and electric melodies. Their debut album, *Any Old Iron*, incorporates elements from gypsy punk to Weimar torch songs to old-time sea chanties, while remaining tightly wedded to its song-driven pop sensibility. *Any Old Iron* features guest vocals by Brad Roberts (Crash Test Dummies) and Herschel Lee Brown of the TMP Singalong Choir. www.wavingdrowning.com

Plan Ahead...



A smaller, open-mic version of the larger Music Parties — the first Wednesday of every month, 8 p.m. at **The Evening Muse**
3227 N. Davidson Street
Charlotte, NC
704-376-3737
www.eveningmuse.com



TMP Guitar Raffle

Taylor 410 guitar with case and TMP inlay
(\$1,000 value)

\$5 donation (or 5 tickets for \$20)

The drawing will be held tonight after the intermission.

You need not be present to win.



This Land Is Your Land

(W. Guthrie)

**This land is your land, this land is my land
From California to the New York island
From the Redwood Forest to the Gulf Stream waters
This land was made for you and me**

As I was walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me

(Chorus)

I've roamed and rambled
And followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me

(Chorus)

(Chorus)

This land was made for you and me

Fly Me to the Moon

(B. Howard)



Fly me to the moon
Let me play among the stars
Let me see what spring is like
On Jupiter and Mars

In other words, hold my hand
In other words, baby kiss me

Fill my heart with song and
Let me sing forever more
You are all I long for
All I worship and adore

In other words, please be true
In other words, I love you

(Instrumental Break)

Fill my heart with song and
Let me sing forever more
You are all I long for
All I worship and adore

In other words, please be true
In other words, in other words, I love you



Love Story

(T. Swift)

We were both young when I first saw you
I close my eyes
And the flashback starts, I'm standing there
On a balcony in summer air

See the lights, see the party, the ball gowns
I see you make your way through the crowd
And say hello, little did I know

That you were Romeo, you were throwing pebbles
And my daddy said stay away from Juliet
And I was crying on the staircase
Begging you please don't go, and I said

**Romeo take me somewhere we can be alone
I'll be waiting all there's left to do is run
You'll be the prince and I'll be the princess
It's a love story, baby, just say yes**

So I sneak out to the garden to see you
We keep quiet 'cause we're dead if they knew
So close your eyes
Escape this town for a little while

'Cause you were Romeo, I was a scarlet letter
And my daddy said stay away from Juliet
But you were everything to me
I was begging you please don't go, and I said

**Romeo take me somewhere we can be alone
I'll be waiting all there's left to do is run
You'll be the prince and I'll be the princess
It's a love story, baby, just say yes**

**Romeo save me, they try to tell me how to feel
This love is difficult, but it's real
Don't be afraid, we'll make it out of this mess
It's a love story, baby, just say yes
Oh oh**

I got tired of waiting
Wondering if you were ever coming around
My faith in you was fading
When I met you on the outskirts of town, and I said

**Romeo save me I've been feeling so alone
I keep waiting for you but you never come
Is this in my head? I don't know what to think
He knelt to the ground and pulled out a ring**

**And said, marry me Juliet
You'll never have to be alone
I love you and that's all I really know
I talked to your dad, go pick out a white dress
It's a love story, baby, just say yes**

Oh, oh, oh, oh
'Cause we were both young when I first saw you



My Girl
(W. Robinson & R. White)

I've got sunshine on a cloudy day
When it's cold outside I've got the month of May

**I guess you'd say
What can make me feel this way
My girl
Talkin' 'bout my girl, my girl**

I've got so much honey, the bees envy me
I've got a sweeter song than the birds in the trees, well

(Chorus)

Hey, hey, hey
Hey, hey, hey
Ooooh

I don't need no money, fortune, or fame
I've got all the riches baby one man can claim, well

**I guess you'd say
What can make me feel this way
My girl
Talkin' 'bout my girl, my girl**

Talkin' 'bout my girl, my girl (Repeat)

Forever and Ever Amen

(P. Overstreet & D. Schlitz)



You may think that I'm talking foolish
You've heard that I'm wild and I'm free
You may wonder how I can promise you now
This love that I feel for you always will be
You're not just time that I'm killing
I'm no longer one of those guys
As sure as I live this love that I give
Is gonna be yours until the day that I die, oh baby

**I'm gonna love you forever, forever and ever amen
As long as old men sit and talk about the weather
As long as old women sit and talk about old men
If you wonder how long I'll be faithful
I'll be happy to tell you again
I'm gonna love you forever and ever
Forever and ever amen**

They say time takes its toll on a body
Makes the young girl's brown hair turn grey
But honey, I don't care, I ain't in love with your hair
And if it all fell out well I'd love you anyway
They say time can play tricks on a memory
Make people forget things they knew
Well it's easy to see it's happenin' to me
I've already forgotten every woman but you, oh darlin'

**I'm gonna love you forever, forever and ever amen
As long as old men sit and talk about the weather
As long as old women sit and talk about old men
If you wonder how long I'll be faithful
Just listen to how this song ends
I'm gonna love you forever and ever
Forever and ever amen**

**I'm gonna love you forever and ever forever and ever
Forever and ever forever and ever, amen**



I Shall Be Released

(B. Dylan)

They say everything can be replaced
They say every distance is not near
So I remember every face
Of every man who put me here

**I see my light come shining
From the west down to the east
Any day now, any day now
I shall be released**

They say every man needs protection
They say every man must fall
Yet I swear I see my reflection
Some place so high above this wall

(Chorus)

Standing next to me in this lonely crowd
Is a man who swears he's not to blame
All day long I hear him shout so loud
Crying out that he was framed

(Chorus)

(Chorus)

(Chorus)

**Any day now, any day now
I shall be released**



Financial Contributors

In 1999, we incorporated the Tosco Music Parties as a nonprofit corporation. The Internal Revenue Service has issued a letter of determination that **Tosco Music Parties, Inc.**, is a 501(c)(3) organization and contributions are tax deductible. We invite you to become an annual member. For your convenience, we have enclosed an addressed envelope and membership/survey form. We would like to thank the following people for their financial contributions over the past year:

Mr. & Mrs. Gregory N. Baker	Chris & Lynn Lakin
David Barber	Shirley Linn & Dumont Clarke
Cynthia Barbour-Zenow	Jeff & Champagne Maker
Therese & Doug Bartholomew	Angela & John Manning
Dave & Janet Bell	Chris McLeod & John Northey
Elizabeth Bevan & Dan Clodfelter	Robert & Robin Mitchell
Dale & Tania Bogenschneider	David Molinaro & Cricket Weston
Jim & Pat Brady	Bill & Sally Naylor
Tom Chaltas	Jim & Joyce Nedoff
Sharon Collins	Carol Newman
Steve & Michele Conlon	Michael & Judi Norman
Sue Crowley	Ruffin & Lisa Pearce
David Current	Tom Phlegar
Eric & Michele Davis	John Richards
Lenore J. Deutsch	Wes Robinson
Sue W. Duncan	Rich & Jenny Rosenthal
Jan Federal	Michael & Heidi Rotberg
Clare L. Finkler	Amy Royal
Dennis Frost	Kathryn Sain
Phyllis Fulton	Lynda Shuler
Melynda & Nizar Ghuneim	Steve Simpson
Deborah Harkins	Gale Spatz
Rita & Gar Hartmann	Gary & Sheila Staats
Tony & Eva Hinkel	Brian Tarle
Elizabeth Horgan	Aly Wheeler
Wanda & Peter Hubicki	Jay & Leslie Whitman
Charles Huff	Cheryl Williams
Mike & Marian James	Larry & Loretta Wnetrzak
Kathy Jerolimic	Harvey & Karen Wood
Jenna Klauk	Kitty Yundt
Esty & John Kurti	Andy & Lisa Zerkle
Wendy & Joel Kweskin	



Tosco Music Parties, Inc.

Board of Directors

Dumont Clarke Wes Robinson
John Richards Rich Rosenthal
John Tosco

Advisory Committee

Greg Baker Joe & Lea Kuhlmann
Therese Bartholomew Jeanette Leardi
Susan Green Amorette Mayr
Kirk Grosch Amy Royal
Doug Hardaway Glenn Selby
Randy & Barbara Ivey Lynda Shuler
Bruce & Linda Johnson Vernon Tate
Don & Laurie Koster

Mission Statement

It is our mission...

*to present a wide variety of acoustic music in a
supportive environment;*

*to foster a sense of community among listeners and
performers, with a commitment to inclusiveness
of participation; and*

*to provide a venue in which professional and amateur
musicians can meet, network, inspire, share, and
contribute to the community.*

Special Thanks



TMP Advisory Committee	Linda Johnson
TMP Board of Directors	Landau Guitar Company
TMP Singalong Choir/Band	Jeanette Leardi
TMP Volunteers	Rick & Leslie Lekoski
Greg Baker	Amorette Mayr
Therese Bartholomew	Joye Palmer
Brixx Pizza Uptown	John Richards
Charlotte Folk Society	Amy Royal
Coobs Guitars	Stefano Foods
The Evening Muse	Vernon Tate
Kirk Grosch	Charles B. Wilson

Tonight's Concessions

Provided by the Charlotte Chapter of the
Nashville Songwriters Association International (NSAI)



Intermission Menu

Soda (12-oz. can)	\$2.00
Water (16-oz. bottle)	\$2.00
Pizza slice (pepperoni or cheese)	\$2.00
Candy/Snacks	\$1.00

