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## Welcome, Friends

For the past twenty years we've been inviting musician friends to our home for an informal song circle/jam session. What started in our living room has moved on to larger venues, and we've made Spirit Square's McGlohon Theatre our home for the past four years.

In September, we hope you'll join us at our new home, CPCC's Dale F. Halton Theater. We're sad to be leaving the beautiful McGlohon Theatre, but we're excited about moving into the new Halton Theater, with 300 more seats and free parking. Check out our web site, [www.ToscoMusicParty.org](http://www.ToscoMusicParty.org), which will soon have information on purchasing tickets, as well as links to the performers' web sites and lots more TMP info.

All of the performers tonight are donating their time and talent. We ask you to support them by buying a CD, going to their shows, and/or hiring them for your own special event.

The Music Parties are a family event, and anyone who loves acoustic music is welcome. We thank you for your support, and we hope you enjoy our "living room" music.

*John Tosco & the TMP Family*  
[ToscoMusic@mindspring.com](mailto:ToscoMusic@mindspring.com)

*Note from NCBPAC: Use of tape recorders and/or cameras is prohibited in any area. Program and artists are subject to change. Patrons cannot be paged during a performance. Use of cellular phones is prohibited.*

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# Tonight's Schedule

## May 13, 2006

### *Singalong*

- Amy Anderson** – 15-year-old classical pianist
- Across the Divide** – Youth saxophone quartet
- Brian Johnson** – Singer/Songwriter
- Carolina Voices** – Choral ensemble
- Amantha Mill** – Bluegrass group
- One Leg Up** – Gypsy jazz group

### *Singalong*

- Montana Skies** – Cello & guitar duo
- Claude Bourbon** – French fingerstyle guitarist
- Vicki Genfan** – Guitarist/Singer/Songwriter
- Danielle Howle** – Singer/Songwriter

### *Singalong*

*Intermission* – Refreshments and artists' CDs available in lobby

### *Singalong*

- Ashley Chambliss** – Singer/Songwriter
- Cyril Lance** – Singer/Songwriter
- Jeni Fleming Acoustic Trio** – Jazz trio

### *Singalong*

- Mike Strauss** – Singer/Songwriter
- John Richards** – Vocalist
- Barn Hill Station** – Americana Duo
- The Near Misses** – Female quintet

### *Singalong*

**TMP SINGALONG CHOIR:** Shana Blake, Phil Carias, Reeve Coobs, Luke Denton, Leo D'Souza, Donna Duncan, Lea Kuhlmann, Jeanette Leardi, Jill Lurie, Miranda Reger, John Richards, John Tosco, Nick Tosco, and J.D. Wilson.

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## Performer Bios

### *Amy Anderson*

Amy Anderson, 15, has been playing piano since she was nine. Earlier this year, she won the Symphony Guild Young Artist Competition and played the first movement of the Piano Concerto in A Minor, opus 16 by Edvard Grieg with the Charlotte Symphony Orchestra. She plans to attend the Brevard Music Center this summer on a scholarship and will continue her music studies next year at the North Carolina School of the Arts in Winston-Salem. [asa9801@aol.com](mailto:asa9801@aol.com)

### *Across the Divide*

Across the Divide is a saxophone quartet featuring jazz, classical, swing, and pop genres. Using music as a common language, these gifted teen performers strive to be catalysts for erasing the lines that divide cultures, generations, and socioeconomic groups. Quartet members are Ryan Redd (alto sax, drums), Justin Carr (alto sax), Corey Dundee (tenor and alto sax), and Cameron Olivierre (baritone and alto sax). Their director is Carl Ratliff, a performer, woodwinds instructor, and teacher at South Charlotte Middle School. [ddundee@carolina.rr.com](mailto:ddundee@carolina.rr.com)

### *Brian Johnson*

Brian is a talented young musician who was born with Williams syndrome. The condition has given Brian some exceptional music abilities. He sings, plays guitar and keyboard, and writes some of his own music. Brian was a featured musician in the award-winning documentary *Williams Syndrome – A Musical Species*. He has performed in Massachusetts, Connecticut, Minnesota, Texas, Michigan, California, and the Carolinas. Brian completed Myers Park High School and graduated from the Berkshire Hills Music Academy in South Hadley, MA. [rjohnson49@bellsouth.net](mailto:rjohnson49@bellsouth.net)

### *Carolina Voices*

The Tosco Music Party welcomes back Carolina Voices, a volunteer choral arts organization that exists to enrich, educate, and entertain our diverse community through quality performances of choral music. Under the artistic direction of Dr. William McConnell, Carolina Voices presents music from all genres, both contemporary and classical, at venues throughout the community, including TMP. The group's most recent concert was inspired by "The Dead Sea Scrolls" exhibit at Discovery Place. Founded in 1954 and best known as the producer of the nation's oldest and original Singing Christmas Tree, the choral organization now supports four distinct vocal ensembles. Carolina Voices will perform classics from The Great American Songbook in "Gershwin & Other Greats," at Spirit Square May 18–21, accompanied by a live jazz band. [www.carolinavoices.org](http://www.carolinavoices.org)

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*Amantha  
Mill*

Amantha Mill, a versatile five-member group from the mountains of North Carolina, plays an eclectic mix of original songs and standards using the stylings of bluegrass, country, Americana, and Western swing. The band members appearing tonight form a tight trio consisting of Randy Pasley (Dobro, banjo, backing vocals), Bill Helms (guitar, vocals), and Becca Eggers-Gryder (stand-up bass, vocals). Other members of the group are John Cockman (fiddle, vocals) and his brother, Ben Cockman (guitar, mandolin, vocals). This Boone N.C.-based group is entertaining and fun whether the venue is a festival or a private party. [www.amanthamill.com](http://www.amanthamill.com).



*One Leg Up*

Performing together since 2003, the members of One Leg Up, from Asheville, N.C., play gypsy jazz in the style of Django Reinhardt and Stéphane Grappelli. This Parisian style of jazz is an upbeat acoustic swing with a repertoire of 1920s, '30s, and '40s jazz standards, originals, modern jazz tunes, and of course, music from the book of virtuoso guitarist Reinhardt. Musicians John Stineman (guitar, vocals), Jim Tanner (guitar), Daniel Coolik (mandolin), Mike Guzalak (clarinet, vocals), Cary Fridley (bass, vocals), and guest violinist Steve Trismen are seasoned professional musicians from diverse backgrounds that include old-time/bluegrass music, salsa, reggae, and modern jazz. They continue to perform for acoustic-music appreciators throughout the Southeast at festivals, clubs, dance events, and anyplace where the caravan stops. [www.onelegupjazz.com](http://www.onelegupjazz.com)

*Montana  
Skies*

Jonathan and Jennifer Adams are the originators of Montana Skies. Winners of the Lifestyle Radio Music Awards for Best New Artist of 2004 and Best Contemporary Acoustic Album of 2005 for their CD *Chasing the Sun*, the duo create a "new acoustic" sound with their pairing of cello, six-string electric cello, Spanish/classical guitar, and steel-string guitar. The couple met almost a decade ago while studying music at the University of Georgia in Athens. Montana Skies' name is taken from one of the first songs Jonathan composed for the group. This song was written specifically about times spent in Montana and the joy Jonathan felt while studying guitar with Christopher Parkening at Montana State University. Jonathan and Jennifer named themselves after this first song because it captures the essence of their music, and marked the beginning of their newly found sound. Montana Skies has an extensive tour schedule that has taken them all across the United States and Canada, as well as to Asia. [www.montanaskiesmusic.com](http://www.montanaskiesmusic.com)

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## Claude Bourbon

Classically trained in Switzerland for many years, French fingerpicking guitarist Claude Bourbon has created a remarkable fusion of classical and jazz music, with ethereal Eastern influences, combined with a Spanish flair and a soupçon of Western folk. His inimitable style incorporates all five digits on each hand dancing independently but in unison, plucking, picking, and strumming at such speed and precision that his fingers often dissolve into a blur. Thousands of people in the United Kingdom and Europe have enjoyed listening to this virtuoso. For the majority of his audience, it is an experience that compels them to return again and again to hear and watch him play.

[www.claudebourbon.com](http://www.claudebourbon.com)

## Vicki Genfan

Hailing from New York, Vicki Genfan is simply one of the most exciting guitarists around. Featured on Vanguard Records' recent *La Guitara* CD (a collection of virtuoso female guitarists), Genfan has a dynamic style that borrows as much from Michael Hedges and Pat Metheny as it does from James Taylor and Earth, Wind, and Fire. Playing original instrumentals and original vocal-based material, Genfan uses two-handed tapping, harmonic slaps, and alternate tunings in a style that is uniquely her own. Genfan has been touring and teaching internationally for the past four years in support of her two solo CDs, *Outside the Box* (self-released in 2000) and *Vicki Genfan – Live* (Acoustic Music Records, Germany 2003). Genfan will release two long-awaited CDs in June 2006 on her own label, Harmonic Touch Records.

[www.vickigenfan.com](http://www.vickigenfan.com)

## Danielle Howle

Often compared to singer Nina Simone and writer Flannery O'Connor, Danielle Howle is a powerful front woman who's vivid yet off-kilter musical stories weave a sweet sensibility and bare honesty into her work. The New York Times calls her "an extraordinary mind, a Southern storyteller with a gorgeous sense of melody that should be pouring out of stereos everywhere. She is one to be treasured." Danielle's latest album is produced by musical peer Mark Bryan of Hootie & The Blowfish. She has opened for Bob Dylan, Steve Earle, Gillian Welch, and Edwin McCain, to name a few. Ani DiFranco describes her as, "an effortlessly powerful singer and a melodically nimble being."

[www.daniellehowle.com](http://www.daniellehowle.com)

## Ashley Chambliss

Singer/songwriter/pianist Ashley Chambliss writes her songs down in her favorite notebook until it's full of words, chords, scribbles, and grocery lists. Then she shops carefully for the perfect blank paged notebook to carry her through the next few months. There are volumes of songs and songbooks and currently two CDs available, *nakedsongs* (a solo venture of vocals and piano) and *in this ocean* (a full band recording featuring guitarist Chris Cooper.) A third album is in the works at Old House Studio in Gastonia, again with guitarist Chris

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Cooper, drummer Chris Garges and bassist Flavio Mangione. She has been influenced by or compared to Rickie Lee Jones, Marc Cohn, Sarah McLachlan, Nora Jones, Bruce Hornsby, and more recently Lucinda Williams. With a voice described as velvet-coated candy and a plush piano-rock vibe, Ashley is romantic, but there's edginess between the lines. [www.ashleychambliss.com](http://www.ashleychambliss.com)



### *Cyril Lance*

When her son was 11, Cyril Lance's mom brought home a \$17 guitar and a book of Bob Dylan lyrics that sent him off on a journey he is still on today. His first two discoveries as an adolescent were blues great Muddy Waters and jazz great Kenny Burrell. Both of these icons have remained pivotal inspirations for Lance on his ongoing exploration of the American music experience for the last 25 years. Lance has performed and recorded with many artists over his 20-year career such as Grammy-nominee Johnny Neel, Zydeco legend C.J. Chenier, Mel Melton, Handy Award-winner Louisiana Red, Katherine Whalen of the Squirrel Nut Zippers, and John Howie Jr. of the Two Dollar Pistols. [www.cyrillance.com](http://www.cyrillance.com)

### *Jeni Fleming Acoustic Trio*

Fast becoming one of the New West's most revered ensembles, the Jeni Fleming Acoustic Trio brings a breathtaking originality to some of the best music of the American songbook. With a powerful blend of voice, guitar, and double bass, they create an enchanting mix of classical, jazz, and pop tradition. The trio is led by Jeni's powerful and honest voice, capable of effortlessly delivering complex classical and modern jazz dichotomies in one breath, and breezy folk tunes with a modern twist and vibrant original pop, in another. Rounding out the trio's full-bodied melodies are Jake Fleming, Jeni's husband, on guitar and saxophone, and Chad Langford on bass. Accomplished musicians in their own right, both Jake and Chad add depth to the music while perfectly and intuitively knowing exactly how and when to enhance Jeni's soulful sound. [www.jenifleming.com](http://www.jenifleming.com)

### *Mike Strauss*

After relocating to Charlotte, N.C., from the eastern panhandle of West Virginia in 1998, Mike Strauss has been busy establishing himself in the local music scene. He has released two independent CDs, *Gone Electric* (2004) and *How in the World?* (2005), each featuring some of the areas best musicians. Mike has been called "the best young songwriter in Charlotte" by singer/songwriter David Childers and a "warm, gritty, lyrical storyteller" by Creative Loafing. *How in the World?* was voted one of the top 10 CDs of 2005 by Dennis Jones, technical director of WNCW (88.7 FM) Spindale, N.C. [www.mikestrauss.net](http://www.mikestrauss.net)

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## *John Richards*

Those who have attended previous Tosco Music Parties will recognize John Richards. As a member of the TMP Singalong Choir, he brings a strong, clear voice that especially stands out in Beatles and James Taylor tunes. He has also performed solo or in duets at several TMPs over the years. He is on the TMP Board of Directors, serving as John Tosco's "right-hand man" in the planning and administrating of the nonprofit organization. Richards is a longtime friend of Tosco and one of the original attendees of the music parties when they were small enough to be held in Tosco's living room. In his nonmusical identity, he is a civil engineer for Duke Energy, where he has worked for the past 24 years. [jrichards9@carolina.rr.com](mailto:jrichards9@carolina.rr.com)

## *Barn Hill Station*

Take Buddy and Julie Miller, Johnny Cash, Steve Earle, Emmylou Harris, and Kasey Chambers and toss them in a blender, and you have something resembling Barn Hill Station. Husband-and-wife duo Kimberly and Doug Barnhill are the core of Barn Hill Station. This talented songwriting pair moves audiences with songs that tug at the heartstrings and wander through various phases of life's journeys, struggles, and hopes. BHS has opened for various national acts including Lucy Kaplansky, Hayseed Dixie, Tony Rice Unit, and Don Dixon. BHS has also performed multiple times in the featured-band spotlight show at the world-famous Bluebird Cafe in Nashville, Tenn. Their latest CD, *Eden's Highway*, produced by Jamie Hoover, has been getting strong reviews and is being played regularly on the local Americana Station WSGE (91.7 FM). [www.barnhillstation.com](http://www.barnhillstation.com)

## *The Near Misses*

The Near Misses are an all-female quintet performing an eclectic blend of originals and covers, drawing upon Roots-Rock, Pop, Contemporary Folk, Country, and Jazz influences. This unforgettable band is comprised of Shana Blake, Reeve Coobs, Jill Lurie, and siblings Eva Gael and Etta Lea. All musicians and songwriters, these fun-lovin' gals came together in 2004 to form a band that can now be heard all around the Piedmont region. The Misses also extend their creativity to crafting the handmade items available in their "traveling rummage sale" – an experience unto itself. [www.thenearmisses.com](http://www.thenearmisses.com)

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# Take It Easy

(J. Browne and G. Frey)



Well, I'm running down the road tryin' to loosen my load  
I've got seven women on my mind  
Four that wanna own me, two that wanna stone me  
One says she's a friend of mine

**Take it easy, take it easy**  
**Don't let the sound of your own wheels drive you crazy**  
**Lighten up while you still can**  
**Don't even try to understand**  
**Just find a place to make your stand and take it easy**

Well, I'm a standing on a corner in Winslow, Arizona  
And such a fine sight to see  
It's a girl, my Lord, in a flatbed Ford  
Slowin' down to take a look at me

**Come on, baby, don't say maybe**  
**I gotta know if your sweet love is gonna save me**  
**We may lose and we may win**  
**Though we will never be here again**  
**So open up, I'm climbin' in**  
**So take it easy**

(Instrumental Break)

Well I'm running down the road trying to loosen my load  
Got a world of trouble on my mind  
Lookin' for a lover who won't blow my cover  
She's so hard to find

**Take it easy, take it easy**  
**Don't let the sound of your own wheels make you crazy**  
**Come on baby**  
**Don't say maybe**  
**I gotta know if your sweet love is gonna save me**

Ooh ooh ooh ...

Oh we got it easy  
We oughta take it easy

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# *Blue Moon*

(R. Rodgers and L. Hart)

Blue Moon  
You saw me standing alone  
Without a dream in my heart  
Without a love of my own

Blue Moon  
You knew just what I was there for  
You heard me saying a prayer for  
Someone I really could care for

**And then there suddenly appeared before me  
The only one my arms will ever hold  
I heard somebody whisper  
Please adore me  
And when I looked the moon  
Had turned to gold**

Blue moon  
Now I'm no longer alone  
Without a dream in my heart  
Without a love of my own

(Instrumental Break)

**And then there suddenly appeared before me  
The only one my arms will ever hold  
I heard somebody whisper  
Please adore me  
And when I looked the moon  
Had turned to gold**

Blue moon  
Now I'm no longer alone  
Without a dream in my heart  
Without a love of my own

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# You Can't Hurry Love

(Holland, Dozier and Holland)



I need love, love  
To ease my mind  
I need to find, find  
Someone to call mine  
But mama said

**You can't hurry love  
No, you just have to wait  
She said love don't come easy  
It's a game of give and take  
You can't hurry love  
No, you just have to wait  
You got to trust, give it time  
No matter how long it takes**

But how many heartaches  
Must I stand  
Before I find a love  
To let me live again  
Right now the only thing  
That keeps me hangin' on  
When I feel my strength  
Yeah, it's almost gone  
I remember mama said

**You can't hurry love  
No, you just have to wait  
She said love don't come easy  
It's a game of give and take  
How long must I wait  
How much more can I take  
Before loneliness  
Will cause my heart  
Heart to break**

No I can't bear  
To live my life alone  
I grow impatient for a love  
To call my own  
But when I feel that I  
I can't go on  
These precious words  
Keeps me hangin' on  
I remember mama said

**You can't hurry love  
No, you just have to wait  
She said love don't come easy  
It's a game of give and take  
You can't hurry love  
No, you just have to wait  
She said trust, give it time  
No matter how long it takes**

No, love, love, don't come easy  
But I keep on waiting  
Anticipating for that soft voice  
To talk to me at night  
For some tender arms  
To hold me tight  
I keep waiting  
I keep on waiting  
But it ain't easy, it ain't easy  
But mama said

**You can't hurry love  
No, you just have to wait  
She said trust, give it time  
No matter how long it takes  
You can't hurry love  
No, you just have to wait  
She said love don't come easy  
It's a game of give and take**

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# Pretty Woman

(R. Orbison)

Pretty woman walking down  
the street

Pretty woman, the kind I'd  
like to meet

Pretty woman

I don't believe you  
You're not the truth  
No one can look as good as  
you, mercy!

Pretty woman won't you  
pardon me

Pretty woman, I couldn't help  
but see

Pretty woman

That you look lovely  
As can be  
Are you lonely just like me

Pretty woman stop a while  
Pretty woman talk a while  
Pretty woman give your  
smile to me

Pretty woman, yeah, yeah,  
yeah

Pretty woman look my way  
Pretty woman say you'll stay  
with me

'Cause I need you  
I'll treat you right  
Come with me baby  
Be mine tonight

Pretty woman don't walk on  
by

Pretty woman don't make  
me cry

Pretty woman  
Don't walk away, hey

Okay  
If that's the way it must be,  
okay

I guess I'll go on home, it's  
late

There'll be tomorrow night  
but wait

What do I see  
Is she walkin' back to me  
Yeah, she's walking back to  
me

Oh, oh pretty woman

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# Runaway

(D. Shannon)

As I walk along I wonder what went wrong with our love  
A love that was so strong  
And as I still walk on I think of the things we've done together  
While our hearts were young

I'm a walkin' in the rain  
Tears are fallin' & I feel the pain  
Wishing you were here by me  
To end this misery

**And I wonder, I wo-wo-wo-wo-wonder**  
**Why, why-why-why-why-why she ran away**  
**And I wonder where she will stay**  
**My little runaway, run-run-run-run-runaway**

(Instrumental Break)

I'm a walkin' in the rain  
Tears are fallin' & I feel the pain  
Wishing you were here by me  
To end this misery

**And I wonder, I wo-wo-wo-wo-wonder**  
**Why, why-why-why-why-why she ran away**  
**And I wonder where she will stay**  
**My little runaway, run-run-run-run-runaway**  
**Run-run-run-run-runaway**  
**Run-run-run-run-runaway**

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# *Shower the People*

(J. Taylor)

You can play the game, you can act out the part  
Though you know it wasn't written for you  
But tell me how can you stand there  
With your broken heart  
Ashamed of playing the fool

One thing can lead to another  
It doesn't take any sacrifice  
Oh, father & mother, sister & brother  
If it feels nice, don't think twice, just

**Show the people you love with love  
Show them the way that you feel  
Things are gonna work out fine if you only will  
Show the people you love with love  
Show them the way you feel  
Things are gonna be much better if you only will**

You can run but you cannot hide  
This is widely known  
And what you plan to do with your foolish pride  
When you're all by yourself alone

Once you tell somebody  
The way that you feel  
You can feel it beginning to ease  
I think it's true what they say about the squeaky wheel  
Always getting the grease, better to

**(Repeat Chorus)**

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# Tosco Music Parties, Inc.

[www.ToscoMusicParty.org](http://www.ToscoMusicParty.org)

## *Board of Directors*

Dumont Clarke  
John Richards  
Wes Robinson  
Rich Rosenthal  
John Tosco

## *Advisory Committee*

Greg Baker  
Therese Bartholomew  
Kristen-Lee Brown  
Kirk Grosch  
Doug Hardaway  
Randy & Barbara Ivey  
Bruce & Linda Johnson  
Don & Laurie Koster  
Joe & Lea Kuhlmann  
Amorette Mayr  
Glenn Selby  
Bill Stroupe

## *Mission Statement*

It is our mission...

- 1 To present a wide variety of acoustic music in a supportive environment.  
\_\_\_\_\_
- 2 To foster a sense of community among listeners and performers, with a commitment to inclusiveness of participation.  
\_\_\_\_\_
- 3 To provide a venue in which professional and amateur musicians can meet, network, inspire, share, and contribute to the community.

Tosco Music Parties, Inc.



## *Financial Contributors*

In 1999, we incorporated the Tosco Music Parties as a nonprofit corporation. The Internal Revenue Service has issued a letter of determination that Tosco Music Parties, Inc. is a 501(c)(3) organization and contributions are tax deductible. We invite you to become an annual member. For your convenience, we have enclosed an addressed envelope and membership/survey form.

We would like to thank the following people for their financial contributions over the past year:

Steve & Ashley Allen	Wanda Hubicki
Mr & Mrs Greg Baker	Susan Hunt
Lisa Bayer	Mike & Marian James
David & Donna Bolls	Steve & Fricka James
Jim Brennan	Ms. Brandon Kaigler
Patrice & Reg Britz	Chris & Lynn Lakin
Sharon Collins	Dave & Gaye List
Bea Cote	Mike & Anna Marr
Doe Cote	Mark & Cindy McManus
Sue Crowley	Virginia P. Moseley
Sue W. Duncan	Chris McLeod & John Northey
Chandel & David Dundee	Jim Norwood
Melinda Sikes Fair	Lisa & Ruffin Pearce
Jan Federal	Linda Perkins
Jean Ferrell	Nicole & Alexander Pfeifer
Clare L. Finkler	Evelyn N. Raflo
Donna Fisher	Ken and Chris Reische
Wendell Flournoy	John Richards
Steve & Barbara Freeman	Rich Rosenthal
Isa & Doug Gailor	J. Vernon Tate
A.C. Greene	Harry Taylor
Bob Branard & Lynne Hinton	Harv & Karen Wood



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*W*e welcome your comments on the Music Parties, so please return the enclosed survey form, or if you prefer, fill out one online at [www.ToscoMusicParty.org](http://www.ToscoMusicParty.org). In two weeks we'll have a random drawing from the completed survey forms for a **free pair of tickets** to the next Tosco Music Party in September... so get out your pencils!

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## *Special Thanks*

All the musicians performing  
(especially the Singalong Choir)  
Tosco Music Party Board of Directors  
Tosco Music Party Advisory Committee  
and Volunteers  
Greg Baker  
Therese Bartholomew  
Brixx Pizza Uptown  
Kristen-Lee Brown  
Charlotte Folk Society  
The Evening Muse  
Harris Teeter  
Laurie Koster  
Jeanette Leardi  
Amorette Mayr  
John Richards  
Sub Station II

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Later tonight after the show ...

## Tosco After Party

Join the performers and TMP volunteers for more music, mingling, and a late night breakfast at **The Evening Muse**.

And don't forget the monthly

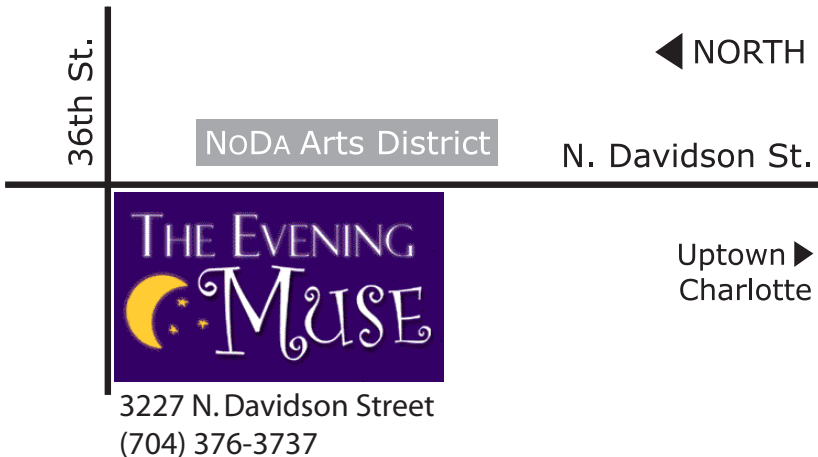


## Tosco House Party

A smaller, open mic version of the larger Music Parties.

First Wednesday of every month at 8 p.m.

Also at **The Evening Muse**.





Future Tosco Music Parties at  
**CPCC's Halton Theater**

[www.cpcc.edu/art\\_communication/halton](http://www.cpcc.edu/art_communication/halton)

**September 16, 2006**

**January 6, 2007**

[www.ToscoMusicParty.org](http://www.ToscoMusicParty.org)

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