



DALE F. HALTON THEATER  
CHARLOTTE, NC



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*“Music is the voice of all humanity, of whatever time or place. In its presence we are one.”*  
— British author Charlotte Gray, b. 1937

## *Welcome, Friends*

For the past two decades, we’ve been inviting musician friends to our homes for informal song circles / jam sessions. What started in our living rooms has moved on to larger venues, and this is our ninth show in our current home, CPCC’s Dale F. Halton Theater.

All performers tonight are donating their time and talent. We ask you to support them by buying a CD, going to their shows, and/or hiring them for your own special event.

We invite you to visit [www.ToscoMusicParty.org](http://www.ToscoMusicParty.org), where you can find links to the performers’ Web sites and get information on future Tosco Music Parties.

The Music Parties are family-friendly events, and anyone who loves acoustic music is welcome. We thank you for your support, and we hope you enjoy our “living room” music.

*John Tosco and the TMP family*  
[ToscoMusic@mindspring.com](mailto:ToscoMusic@mindspring.com)

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We welcome your comments on the Music Parties. Please return the enclosed survey form, or if you prefer, fill one out online at [www.ToscoMusicParty.org](http://www.ToscoMusicParty.org). In two weeks we’ll have a random drawing from the completed survey forms for a free pair of tickets to the next Tosco Music Party ... so get out your pencils!

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*Use of tape recorders and/or cameras without permission is prohibited. Program and artists are subject to change. Use of cellular phones is prohibited. Food and beverages are not permitted in the audience chamber without permission.*

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# *Tonight's Schedule*

## *April 25, 2009*

### *Singalong* – “**Listen to the Music**”

**Justice Michael** – 10-year-old drummer  
**Doris Allen-Wylie** – 81-year-old accordionist  
**JUPUSA** – Peruvian choir  
**Justin Taylor** – Singer-songwriter  
**Joint Heir** – R&B/gospel band  
**Kyler England** – Singer-songwriter  
**Adrienne** – Singer-songwriter

### *Singalong* – “**It Had to Be You**”

**Chuck Brodsky** – Singer-songwriter  
**The WBT Briarhoppers** – Bluegrass group  
**Rolly Brown** – Guitarist  
**Kate Campbell** – Singer-songwriter

### *Singalong* – “**Proud Mary**”

*Intermission* – Refreshments and artists’ CDs are available in the lobby.

### *Singalong* – “**Give a Little Bit**”

**Natalie Royal** – Singer-songwriter  
**Kinobe & Soul Beat Africa** – African roots/World music group  
**Tim Lemmond** – Singer-songwriter  
**Ronnda Cadle and The String Poets** – Folk group  
**Rudy Currence** – Singer-songwriter

### *Singalong* – “**Blackbird**”

**Robert Thomas** – Pianist  
**justincase with Kendall Gurske** – Pop/Rock band  
**Jon Michaels** – Singer-songwriter  
**Dr. Thomas Moore** – Children’s music specialist

### *Singalong* – “**(Sittin’ on) the Dock of the Bay**”

**SINGALONG CHOIR/BAND:** Jason Atkins, Shana Blake, Herschel Lee Brown, Leo D’Souza, Donna Duncan, Steve Foley, Lea Kuhlmann, Desmond Myers, Miranda Reger, John Richards, Emily Sadler, Derwin “B.J.” Sexton, Nick Tosco, John Tosco, and Jonathan Wall.

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## Performer Bios

### *Justice Michael*

Justice Michael effortlessly makes his drum set seem like a natural extension of his limbs. “Amazing” and “awesome” describe this 3-foot-9-inch, 10-year-old percussionist. He has performed at numerous events in the Atlanta area, including as half-time entertainment at an Atlanta NBA Hawks game and at the annual Trumpet Awards honoring African-American accomplishments. He has been playing drums since age 3 and is currently studying with Che Marshall in Atlanta. He is also writing music for his own jazz band, No Justice, No Beat. [www.justdrumming.com](http://www.justdrumming.com)

### *Doris Allen- Wylie*

At 81 years young, Doris Allen-Wylie continues to share her many talents with others. A registered nurse for more than 60 years (and still working), she was in the last class of nurse cadets during WWII. She attended the University of Nebraska at Omaha and studied music theory and took piano lessons. She also took acting and tap dancing classes at Winthrop University and was Ms. Senior South Carolina first runner-up (twice) for the Ms. Senior America contest in 1995 and 1996. Last year, She was one of the Charlotte winners chosen to compete in *America's Got Talent* in Dallas, Texas. She's appeared in numerous commercials and several movies, including “The Last Brickmaker in America” with Sidney Poitier. 803-548-3307; 803-981-3058

### *JUPUSA*

Los Amigos del Padre Juan's award-winning choir, JUPUSA (Young People United in a Single Friendship), from Chimbote, Peru, is on the front end of a two-month tour of the United States. Formed in 1991, this group of enthusiastic young men and women united in an effort to “encourage the parish community to celebrate through song dedicated exclusively to God.” Los Amigos is a nonprofit organization that supports the work of Father Jack Davis, a priest of the Fargo Diocese of North Dakota, who has provided programs and services to tens of thousands of Peru's poorest, inspiring hope and dignity. [www.losamigos-chimbote.org](http://www.losamigos-chimbote.org)

### *Justin Taylor*

Hailing from South Africa, Justin Taylor is new to the Charlotte music scene with a style mildly echoing Nick Drake and James Taylor (no relation) plus a flare of his own African flavor. His debut album, *From Tienie Street*, is

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named after a street in Johannesburg where he lived as a kid and young man. Last September, Taylor won first place in the Folk category of the West Coast Songwriters' Competition. He is currently in the process of becoming an American citizen. [www.myspace.com/imjustintaylor](http://www.myspace.com/imjustintaylor)

### *Joint Heir*

Formerly known as Day One, the high-energy contemporary R&B/gospel band Joint Heir has been on the scene for more than ten years. Based in Statesville, N.C., the six-member group was conceived by musician-songwriter Freddie Morrison (bass guitar), who performed for many years with the R&B group Janice. The other members are Brandon Carr (drums), Bryant Gabriel (keyboards), Rickey Long (vocals), Derone McNeill (vocals), and Mack Wilson (guitar, vocals). In 2003, Joint Heir was named Contemporary Gospel Group of the Year by the N.C. Gospel Announcers Guild. They have two CDs, *An Intimate Encounter* and *Standing on the Promises*. [www.myspace.com/jointheir7](http://www.myspace.com/jointheir7)

### *Kyler England*

Named one of Music Connection's "Hot 100 Unsigned Artists 2007" and winner of numerous songwriting competitions, England has created songs that have appeared on the TV shows *Ghost Whisperer*, *Army Wives*, *Guiding Light*, and *Zoey 101*, and the feature film *The Lucky Ones*. Playing more than 100 shows a year, she has opened for Sting, Annie Lennox, and Avril Lavigne. Kyler is on tour currently promoting her new CD, *Simple Machine*. [www.kylerengland.com](http://www.kylerengland.com)

### *Adrienne*

Folk-indie singer-songwriter Adrienne has been touring for more than eight years and has shared the stage with The Weepies, Tracy Bonham, Lyle Lovett, Shawn Mullins, Patty Griffin, and Emmylou Harris. She moved to Los Angeles in 2001 and got a publishing deal with industry legend Lionel Conway, who published U2, Tom Waits, and Lucinda Williams. During that time, she co-wrote songs with Jeff Trott ("Everyday Is a Winding Road," "If It Makes You Happy"), and Anne Previn ("Torn"). Adrienne's songs have also appeared on the TV shows *Studio 60*, *DIRT*, *Men in Trees*, *One Tree Hill*, and *Grey's Anatomy* and in the films *Eulogy* and *The Deal*. Her latest CD is *You Me Lonely*. [www.myspace.com/adriannemusic](http://www.myspace.com/adriannemusic)

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### *Chuck Brodsky*

A spellbinding and colorful performer, Chuck Brodsky draws on such influences as folk, country, and the traditional music of his western N.C. home. He has toured all over the United States, Canada, Ireland, Denmark, and Israel and has appeared on the nationally syndicated radio programs *Mountain Stage*, *Acoustic Cafe*, and *River City Folk*. He has performed three concerts of his celebrated baseball story songs at the National Baseball Hall of Fame in Cooperstown, N.Y., and has recorded nine CDs, his latest being a double album, *Two Sets*, released in 2008. [www.chuckbrodsky.com](http://www.chuckbrodsky.com)

### *The WBT Briarhoppers*

In 1934, WBT radio announcer Charles Crutchfield formed a spur-of-the-moment musical group to satisfy a potential sponsor looking for a “hillbilly” radio program to showcase its products. Known as the WBT Briarhoppers, this group went on to become one of the longest-lasting bluegrass-country ensembles in America, staying on the air until 1951 and then continuing to perform. The WBT Briarhoppers is an ongoing, living entity whose members have been trained by previous members. Current members Dwight Moody (fiddle), Tom Warlick (bass), Alana Flowers (banjo), Trent Moody (guitar), and Pete McCranie (dobro) are keeping the history alive. [www.wbtbriarhoppers.blogspot.com](http://www.wbtbriarhoppers.blogspot.com)

### *Rolly Brown*

Rolly Brown has been a National Fingerpicking Champion, a Philadelphia Music Award nominee, and a sideman, solo performer, student, and teacher. In the past decade, he has attained prominence teaching and performing at guitar camps in the Eastern United States and Canada. Brown has released five CDs on his Aussie Dog label and has posted a number of acclaimed instructional films on YouTube. He is also a licensed acupuncturist with more than two decades of experience and a tai chi chuan practitioner and instructor with 35 years’ experience. [www.rollybrown.com](http://www.rollybrown.com)

### *Kate Campbell*

Singer-songwriter Kate Campbell has put together a body of work matched by few artists in terms of consistency, honest self-examination, and intimate artfulness. Her endearing, clear-water vocal delivery, eloquent gift for storytelling, and easy command of a full-range of American music styles have attracted the likes of Guy Clark, Emmylou Harris, Nanci Griffith, Maura O’Connell, and Buddy Miller as both admirers and collaborators. She has

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wowed audiences at the Cambridge Folk Festival (England), MerleFest, Philadelphia Folk Festival, and Port Fairy Folk Festival (Australia), has been featured on National Public Radio's *Morning Edition*, *All Things Considered*, and *Mountain Stage* and has had her story included in the debut issue of *The Oxford American's Southern Music* series. [www.katecampbell.com](http://www.katecampbell.com)

*Natalie  
Royal*

Eighteen-year-old singer-songwriter Natalie Royal has been writing and performing in and around the Charlotte area for several years, blending strong vocals with guitar or ukulele to produce a fresh, original sound. She is active in the choir, orchestra, and theater departments at Providence High School. Last year she landed the lead role of Maria in *The Sound of Music*, and last month she portrayed Anita in *West Side Story*. She plans to attend Belmont University in Nashville, Tenn., as a music business major with an emphasis on songwriting and publishing. [www.myspace.com/natalieroyal](http://www.myspace.com/natalieroyal)

*Kinobe &  
Soul Beat  
Africa*

Soul Beat Africa — Kinobe (vocals, kora, kalimba, calabash), Ouma Michael (guitar, kalimba), Okia Allan (bass, kalimba), Sewagudde Richard (calabash, kalimba, endongo), and Bakkabulinda Samuel (percussion) — represents the new vanguard of Ugandan performers, gifted instrumentalists steeped in the music of their homeland but with ears opened to the sounds of the world at large. They have been performing together for more than a decade, and in the past few years they have brought their show to audiences across Europe and Africa. They received support from the Alliance Française for their first major American tour in 2009. [www.kinobemusic.com](http://www.kinobemusic.com)

*Tim  
Lemmond*

Charlotte native Tim Lemmond believes that good songwriting is a poetic art. He has been writing songs since he was a student at Myers Park High School. Although current health issues have interfered with performing in the last few years, Lemmond has appeared at The Evening Muse, Wine-Up, The Pewter Rose, Festival in the Park, the Unitarian Universalist Church of Charlotte, and the Piedmont Unitarian Universalist Church, as well as at local coffeehouses and private parties. In 2003, he composed and performed the title song "Digging in the Garden of Soul" for a PBS documentary on community gardens that aired on WUNC-TV. In 2002, he released his first CD, *Simple*

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*and True*, and he is currently working on another album, *Waves*, scheduled to come out this year.  
[timlemond@bellsouth.net](mailto:timlemond@bellsouth.net)

*Ronnda  
Cadle &  
The String  
Poets*

Ronnda Cadle (6- and 12-string guitar) has been featured on the Public Radio International program *Echoes* playlist, as well as the PBS television program *Roadtrip Nation* and is recording a new album later this year. The String Poets — Carol Statella (viola), Sherry Iles (bass guitar), and Jordan Marshall (hand drums) — introduce a contemporary dimension to the traditional acoustic instrumental genres. Statella has played on albums as notable as Sinead O'Connor's *Faith and Courage* and in backup orchestras for Joni Mitchell, The Moody Blues, Harry Connick Jr., and Brian Wilson. Iles, who plays bass and sings lead with the classic rock cover band Lo Down Brown, performed with musician-singer Rache Alpert on the Indigo Girls' Rites of Passage tour in 1992. Marshall has been a percussionist and singer-songwriter for more than a decade. [www.myspace.com/ronndacadle](http://www.myspace.com/ronndacadle)

*Rudy  
Currence*

R&B soul powerhouse Rudy Currence is the winner of an ASCAP Songwriter Award in 2005, 2006, and 2007 and the creator of two songs for Mya on her CD *Mood Ring* and the song "Let's Play House" for Ray J on his latest CD. Currence's song "Believe Me" was featured in the movie *The Bourne Identity*, starring Matt Damon, and "Have I Told You That I Love You Lately?" from Currence's first CD, played in Old Navy stores all over the country. He is currently promoting his latest hit CD, *Here With You*. He recently signed with Disturbing Tha Peace and is working on his next album. [www.myspace.com/rudycurrencemusic](http://www.myspace.com/rudycurrencemusic)

*Robert  
Thomas*

Asheville-based pianist-singer-songwriter Robert Thomas was born into a musical family. His father, Milt Thomas, was a Big Band accordionist, and a cousin, Dorothy Fields, was the noted Broadway lyricist of such songs as "The Way You Look Tonight" and "I'm in the Mood for Love." At age 17, Thomas began his musical career, playing covers and original compositions with a popular Vero Beach, Fla., rock band, Nexus. By age 20, he was working as a solo pianist, playing the classic Broadway tunes his father had taught him. He has performed regularly for the past eight years at the Lake Eden Arts Festival (LEAF) in Black Mountain, N.C., and plays Sunday brunch at Asheville's Grove Park Inn. He

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has three CDs: *Full Circle* (1999), *View from the Parkway* (2004) and *Holding Space* (2008).

[www.robertthomasmusic.com](http://www.robertthomasmusic.com)

*justincase  
with  
Kendall  
Gurske*

Justin (vocals, guitar), Nick (vocals, drums), and Hannah (bass) Tosco grew up on Tosco Music Parties. Their self-titled CD on Maverick Records (which includes a duet with Michelle Branch) was released internationally in the fall of 2002. Their video, "Don't Cry for Us," received airplay on VH1, and MTV. They have performed live on national television including on Nickelodeon's *All That* and CNN's *Headline News*. Kendall Gurske (vocals) graduates this May from UNC Chapel Hill with a B.A. in international and area studies and a French minor. She started singing jazz at age 15, usually accompanied by her father, John, a jazz guitarist. [myspace.com/justincaseband](http://myspace.com/justincaseband)

*Jon  
Michaels*

Influenced by the styles of Jim Croce and Harry Chapin, Jon Michaels has achieved success as a country music songwriter whose work has been recorded by Ty Herndon, Tracy Lawrence, Clint Black, Michael Peterson, and even CNN's Larry King's wife, Shawn. Michaels is regularly featured on the hit PBS cooking show *Christina Cooks*, singing his songs while hostess Christina Pirello prepares a meal. He has released three CDs: *I Am Who I Am*, *Stones*, and *I Hear a Clock*. [www.jonmichaelsmusic.com](http://www.jonmichaelsmusic.com)

*Dr.  
Thomas  
Moore*

Native North Carolinian Thomas Moore earned a bachelor of music degree from the Manhattan School of Music and a Ph.D. in early childhood education from Indiana State University. He has given a solo voice recital at Carnegie Recital Hall, sang with Charlotte Opera in the Schools, conducted the Charlotte Pops Orchestra, and hosted a children's TV show. For more than 39 years, he provided support to numerous civic and arts organizations. He can be found directing 125 interfaith singers at Charlotte's Interfaith Thanksgiving service, co-directing the choir at Caldwell Presbyterian Church, and inspiring early childhood educators at national and international conferences with his music and child-development expertise. He has published more than 15 books and CDs, and his honors and awards include The Order of the Long Leaf Pine, North Carolina's most prestigious service award. [www.drthomasmoore.com](http://www.drthomasmoore.com)

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## *Listen to the Music*

(T. Johnston)

Don't you feel it growing day by day  
People gettin' ready for the new  
Some are happy, some are sad  
Oh, we gotta let the music play

What the people need is a way to make 'em smile  
It ain't so hard to do, if you know how  
Gotta get a message, get it on through  
Oh, gotta let the music play

**Whoa, listen to the music**  
**Whoa, listen to the music**  
**Whoa, listen to the music**  
**All the time**

Well I know you know better than everything I say  
Meet me in the country for a day  
We'll be happy and we'll dance  
Oh, we're gonna dance the blues away

If I'm feelin' good to you and you're feelin' good to me  
There ain't nothin' we can't do or say  
Feelin' good, feelin' fine  
Oh, we're gonna let the music play

**(Chorus)**

Like a lazy flowin' river  
Surrounding castles in the sky  
And the cloud is growin' bigger  
Listenin' for the happy sound  
Got to let them fly

**(Chorus) (3 times)**

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# *It Had to Be You*

(I. Jones / G. Kahn)



It had to be you  
It had to be you  
I wandered around  
And finally found  
The somebody who

Could make me be true  
Could make me be blue  
And even be glad  
Just to be sad  
Thinking of you

Some others I've seen  
Might never be mean  
Might never be cross  
Or try to be boss  
But they wouldn't do  
For nobody else gave me a thrill  
With all your faults, I love you still  
It had to be you, wonderful you  
It had to be you

**(Repeat)**

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## *Proud Mary*

(J. Fogerty)

Left a good job in the city  
Workin' for The Man every night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

**Big wheel keep on turnin'  
Proud Mary keep on burnin'  
Rollin', rollin', rollin' on the river**

Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a riverboat queen

**(Chorus)**

**(Instrumental Break)**

**Rollin', rollin', rollin' on the river**

If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

**(Chorus)**

**Rollin', rollin', rollin' on the river  
Rollin', rollin', rollin' on the river  
Rollin', rollin', rollin' on the river**

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## *Give a Little Bit*

(R. Davies / R. Hodgson)

Give a little bit  
Give a little bit of your love to me  
Give a little bit  
I'll give a little bit of my love to you  
There's so much that we need to share  
So send a smile and show you care

I'll give a little bit  
I'll give a little bit of my life for you  
So give a little bit  
Oh give a little bit of your time to me  
See the man with the lonely eyes  
Oh take his hand, you'll be surprised

### **(Instrumental Break)**

Yeah, yeah, yeah, yeah  
Yeah, yeah, yeah, yeah, yeah, yeah, yeah  
Ahh  
Ahh  
Ahh

Give a little bit  
Give a little bit of your love to me  
I'll give a little bit  
I'll give a little bit of my life for you  
Now's the time that we need to share  
So find yourself, we're on our way back home

Oooh going home  
Don't you need, don't you need to feel at home?  
Ah yeah, we gotta sing

Come along too  
For a long ride  
Come a long way  
Oh sing it tonight

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# *Blackbird*

(J. Lennon / P. McCartney)

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life  
You were only waiting for this moment to arise

Blackbird singing in the dead of night  
Take these sunken eyes and learn to see  
All your life  
You were only waiting for this moment to be free

**Blackbird fly, blackbird fly  
Into the light of the dark black night**

**(Instrumental Break)**

**Blackbird fly, blackbird fly  
Into the light of the dark black night**

**(Instrumental Break)**

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life

You were only waiting for this moment to arise  
You were only waiting for this moment to arise  
You were only waiting for this moment to arise

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*(Sittin' on the) Dock of the Bay*

(O. Redding / S. Cropper)



Sittin' in the mornin' sun  
I'll be sittin' when the evenin' come  
Watchin' the ships roll in  
And then I watch 'em roll away again

**I'm sittin' on the dock of the bay  
Watchin' the tide roll away  
Sittin' on the dock of the bay  
Wastin' time**

I left my home in Georgia  
Headed for the 'Frisco bay  
'Cause I've had nothin' to live for  
And look like nothin's gonna come my way

**I'm sittin' on the dock of the bay  
Watchin' the tide roll away  
Sittin' on the dock of the bay  
Wastin' time**

Look like nothin's gonna change  
Everything still remains the same  
I can't do what ten people tell me to do  
So I guess I'll remain the same

Sittin' here restin' my bones  
And this loneliness won't leave me alone  
It's two thousand miles I roamed  
Just to make this dock my home

**I'm sittin' on the dock of the bay  
Watchin' the tide roll away  
Sittin' on the dock of the bay  
Wastin' time**

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## *Financial Contributors*

In 1999, we incorporated the Tosco Music Parties as a nonprofit corporation. The Internal Revenue Service has issued a letter of determination that **Tosco Music Parties, Inc.**, is a 501(c)(3) organization and contributions are tax deductible. We invite you to become an annual member. For your convenience, we have enclosed an addressed envelope and membership/survey form. We would like to thank the following people for their financial contributions over the past year:

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Mr. & Mrs. Gregory N. Baker	Bob & Inta Lidz
David Barber	Shirley Linn & Dumont Clarke
Cynthia Barbour-Zenow	Jeff & Champagne Maker
Therese & Doug Bartholomew	Angela & John Manning
Dave & Janet Bell	Chris McLeod & John Northey
Elizabeth Bevan & Dan Clodfelter	Robert & Robin Mitchell
Dale & Tania Bogenschneider	David Molinaro & Cricket Weston
Jim & Pat Brady	Music Together of Charlotte
Jean Bryan	Bill & Sally Naylor
Alan Cash	Jim & Joyce Nedoff
Tom Chaltas	Carol Newman
Sharon Collins	Ruffin & Lisa Pearce
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Tom & Andi Crowley	Jack Rhyne
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Sue W. Duncan	Michael & Heidi Rotberg
Jan Federal	Amy Royal
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Dennis Frost	Steve Simpson
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Joe & Linda Kuhlmann	Harvey & Karen Wood
Esty & John Kurti	Kitty Yundt
Wendy & Joel Kweskin	Andy & Lisa Zerkle
Chris & Lynn Lakin	

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*Board of Directors*

Dumont Clarke    Wes Robinson  
John Richards    Rich Rosenthal  
John Tosco

*Advisory Committee*

Greg Baker                      Joe & Lea Kuhlmann  
Therese Bartholomew        Jeanette Leardi  
Susan Green                    Amorette Mayr  
Kirk Grosch                    Amy Royal  
Doug Hardaway                Glenn Selby  
Randy & Barbara Ivey        Lynda Shuler  
Bruce & Linda Johnson        Vernon Tate  
Don & Laurie Koster

*Mission Statement*

*It is our mission...*

*to present a wide variety of acoustic music in a  
supportive environment;*

*to foster a sense of community among listeners and  
performers, with a commitment to inclusiveness  
of participation; and*

*to provide a venue in which professional and amateur  
musicians can meet, network, inspire, share, and  
contribute to the community.*

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## *Special Thanks*

TMP Advisory Committee  
TMP Board of Directors  
TMP Singalong Choir/Band  
TMP Volunteers  
Greg Baker  
Therese Bartholomew  
Brixx Pizza Uptown  
Charlotte Folk Society  
Coobs Guitars  
The Evening Muse  
Kirk Grosch  
Linda Johnson  
Landau Guitar Company  
Jeanette Leardi  
Amorette Mayr  
Joye Palmer  
John Richards  
Amy Royal  
Vernon Tate  
Charles B. Wilson

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### Tonight's Concessions

Provided by the East Mecklenburg  
High School Rugby Club



#### Intermission Menu

Soda (12-oz. can)	\$2.00
Water (16-oz. bottle)	\$2.00
Pizza slice (pepperoni or cheese)	\$2.00
Candy/Snacks	\$1.00

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## Plan Ahead...



A smaller, open-mic version  
of the larger Music Parties —  
the first Wednesday of every month,  
8 p.m. at **The Evening Muse**  
3227 N. Davidson Street  
Charlotte, NC  
704-376-3737  
[www.eveningmuse.com](http://www.eveningmuse.com)

McGlohon Theatre  
Spirit Square  
7–11 p.m.  
704-372-1000

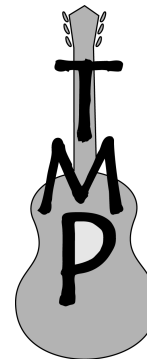
[www.performingartsctr.org](http://www.performingartsctr.org)

\$15 per show - \$25 for both

*Presented by John Tosco  
and The Evening Muse*

JUNE 5&6  
**BEATLES**  
TRIBUTE

TWO NIGHTS, TWO  
DIFFERENT SHOWS!



### TMP Guitar Raffle

Taylor 410 guitar with case and TMP inlay  
(\$1,000 value)

\$5 donation (or 5 tickets for \$20)

The drawing will be held at the  
September 12, 2009 Tosco Music Party.

*You need not be present to win.*

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