



DALE F. HALTON THEATER
CHARLOTTE, NC



“Music is the voice of all humanity, of whatever time or place. In its presence we are one.”

— British author Charlotte Gray, b. 1937

Welcome, Friends

For the past two decades, we've been inviting musician friends to our homes for informal song circles / jam sessions. What started in our living rooms has moved on to larger venues, and this is our eleventh show in our current home, CPCC's Dale F. Halton Theater.

All performers tonight are donating their time and talent. We ask you to support them by buying a CD, going to their shows, and/or hiring them for your own special event.

We invite you to visit www.ToscoMusicParty.org, where you can find links to the performers' Web sites and get information on future Tosco Music Parties.

The Music Parties are family-friendly events, and anyone who loves acoustic music is welcome. We thank you for your support, and we hope you enjoy our “living room” music.

John Tosco and the TMP family

ToscoMusic@mindspring.com

We welcome your comments on the Music Parties. Please return the enclosed survey form, or if you prefer, fill one out online at www.ToscoMusicParty.org. In two weeks we'll have a random drawing from the completed survey forms for a free pair of tickets to the next Tosco Music Party ... so get out your pencils!

Use of tape recorders and/or cameras without permission is prohibited. Program and artists are subject to change. Use of cellular phones is prohibited. Food and beverages are not permitted in the audience chamber without permission.



Tonight's Schedule

April 17, 2010

Katherine Fritsch – 11-year-old vocalist

Singalong – “**Drift Away**”

The Moore Brothers Band – Bluegrass band

Elina Lev – Violinist

Every Mother's Dream – Acoustic duo

The Myers Park High School Jazz Band – 16-piece ensemble

The Griggs – Bluegrass gospel band

Singalong – “**That's Amore**”

Tim Sparks – Guitarist

Sloan Wainwright – Singer-songwriter

Kinobe & Soul Beat Africa – Ugandan quintet

Livingston Taylor – Singer-songwriter

Singalong – “**These Boots Are Made for Walkin'** ”

Intermission – Refreshments and artists' CDs are available
in the lobby.

Singalong – “**Runaway**”

Lorenzo Zapata – 12-year-old vocalist

Bill Averbach – Trumpeter

Finders Keepers – Female barbershop quartet

Alan Kaufman – Jazz pianist

Singalong – “**King of the Road**”

Michaela Amato – Singer-songwriter

Songs of Water – Eight-piece experimental folk band

Matthew Alexander – Singer-songwriter

Valorie Miller – Singer-songwriter

Morwenna Lasko & Jay Pun – Acoustic duo

Singalong – “**Stand by Me**”

SINGALONG CHOIR/BAND Herschel Lee Brown, Phil Carias, Reeve Coobs, Leo D'Souza, Donna Duncan, John Hogan, David Holtzclaw, Alan Kaufman, Lea Kuhlmann, Desmond Myers, Miranda Reger, John Richards, Wes Robinson, Emily Sadler, John Tosco, and Justin Tosco



Performer Bios

Katherine Fritsch

Katherine “KK” Fritsch is a 11-year-old fifth-grader from Raleigh. She is fortunate to have been chosen for the third consecutive year as the National Anthem singer of the NHL Carolina Hurricanes. In 2007, KK was one of three finalists in the *CBS Early Show* National Talent Contest. She has performed in five North Carolina Theatre productions in Raleigh and has sung for numerous groups including the Carolina Panthers, Atlanta Falcons, and many charitable organizations. Katherine enjoys soccer, singing, acting, dancing, and spending time with her family.
www.katherinefritsch.com

The Moore Brothers Band

The Moore Brothers Band features Jacob, 12 (mandolin, fiddle), and his brother Isaac, 7 (mandolin). The band also includes dad Jeff (rhythm guitar), Richard Penland (lead guitar), Mark Davis (bass), and mom Patti (vocals). The band provides a high-energy bluegrass, blues, and gospel show that has entertained audiences throughout the Southeast. Their debut self-titled CD was released in February. Last year, Jacob and Isaac were chosen by the International Bluegrass Music Association to participate in the Kids on Bluegrass program, in which 25 children from across the country are recognized for their achievements and abilities in bluegrass music. They have the opportunity to make bands and perform at the IBMA Fan Fest in Nashville. The Moore Brothers have been invited back to perform at this year’s IBMA Fan Fest.
www.moorebrothersband.com

Elina Lev

Recently appointed associate concertmaster of the Charlotte Symphony Orchestra, Elina Lev started playing the violin at age 5. Born to a family of professional musicians, she made her debut with the St. Petersburg State Philharmonic Orchestra when she was 13 and has been playing recitals and performing with different orchestras all over Europe and the U.S. ever since. Lev earned her undergraduate degree from Roosevelt University in Chicago, where she studied with Vadim Gluzman. Before joining the CSO in September 2009, she was concertmaster of the New World Symphony under the direction of Michael Tilson Thomas. When not performing,

Lev enjoys working with her students and exploring different teaching methods. elina_violin@yahoo.com



Every Mother's Dream

You just can't put a label on Asheville's Every Mother's Dream. The band has created its own fresh brand of roots music inspired by various folk, funk, rock and roll, country, pop, and jazz musicians — a little something for everyone. The band's front duo, Jay Kaiser (acoustic guitar, vocals) and Mandy Carter (electric guitar, vocals), bring intelligent and inspiring songwriting to a mix of impeccable musicianship and dreamy harmonies. Playing with their full band or as a duo, EMD delivers a pure and varied musical experience. This fall, EMD released its third and strongest recording to date, *Submarine*.
www.myspace.com/bigblend

The Myers Park High School Jazz Band

The Myers Park High School Jazz Band is a 16-piece big band consisting of Myers Park juniors and seniors. The band is actually a class offered by the music department, meeting every other day throughout the year. The band performs mostly swing, but branches into funk and Latin music. Other than frequent on-campus performances, the band has recently played Charlotte and Myers Park country clubs, the Mint Museum, and several special events within the Charlotte-Mecklenburg Schools system. This is the group's debut at the Tosco Music Party. This and all other bands at Myers Park are under the direction of Whit Blount. charles.blount@cms.k12.nc.us

The Griggs

The Griggs bluegrass gospel band members — Pete Grigg (mandolin, vocals), Terry Grigg (guitar, vocals), Arnold Clayton (banjo, vocals), and Zolia Clayton (upright bass, vocals) — have been together since 2004. Pete Grigg formed the Blades of Bluegrass, which played a weekly radio show in Concord, N.C., at WPEG and later opened Carowinds Theme Park. He and his late wife, Carol, performed at the Grand Ole Opry. Pete's son, Terry Grigg, is former owner of the group New Mountain Bluegrass, which opened shows for such greats as Bill Monroe, Jim & Jesse, Osborne Brothers and Ralph Stanley. Arnold Clayton, three-time winner of the N.C. State Banjo Championship, has played with the Sandy Valley Boys, Josh Graves, The Charlotte Grass, and The Roustabouts. Arnold's mother, Zolia Clayton, has played the mighty upright bass for 28 years. She sings tenor with the group and is a former



member of The Charlotte Grass band.

www.griggsbluegrass.com

Tim Sparks

Tim Sparks' long musical journey began modestly in Winston-Salem, North Carolina, when he started picking out tunes by ear on an old Stella flat top. He studied at the North Carolina School of the Arts and has been influenced by many styles: classical, Latin, bebop, jazz, and rhythm and blues. In recent years, He has been immersed in the ethnic music scene, performing in Middle Eastern ensembles and with Greek and klezmer orchestras. Since winning the National Fingerpicking Championship in 1993, Sparks has established an international reputation as an acoustic wizard who plays everything from Tchaikovsky's Nutcracker Suite to the Mississippi blues.

www.timsparks.com

Sloan Wainwright

Folk-pop artist Sloan Wainwright belongs to a musical dynasty of impossibly gifted singer-songwriters. Her family tree (brother and folk-music luminary Loudon Wainwright, sister-in-law Kate McGarrigle, nephew Rufus Wainwright, and nieces Martha Wainwright and Lucy Wainwright Roche) reads like a who's who of contemporary folk music. Wainwright's incredible gift is not only her unique songwriting ability but also her dramatically voiced rendition of her original songs. Defying standard categorization, she consistently demonstrates her easy command of a variety of American musical styles — pop, folk, jazz, and blues — held together by the melodious tone of her rich contralto. The end result: a unique and soulful hybrid. www.sloanwainwright.com

Kinobe & Soul Beat Africa

Kinobe (vocals, kora, akogo, endongo), Bakkabulinda Samuel (percussion), Akansiima Ivan (guitar, akogo,) Sewagudde Richard (calabash), Settabba Daniel (traditional instruments, vocals), and Lukwago Jude (tech support/sound) represent the new vanguard of Ugandan performers, gifted instrumentalists steeped in the music of their homeland but with ears opened to the sounds of the world at large. They have been performing for more than a decade, and in the past few years they have brought their show to audiences across Europe and Africa. This year they are touring the U.S. and Canada. This is a new groove for a new world. www.kinobemusic.com

*Livingston
Taylor*

Livingston Taylor picked up his first guitar at the age of 13, beginning a 40-year career that has encompassed performance, songwriting, and teaching. Born in Boston and raised in North Carolina, he is the fourth child in a very musical family that includes Alex, James, Kate, and Hugh. Taylor recorded his first record at 18 and has continued to create well-crafted, introspective, and original songs that have earned him listeners worldwide. From top-forty hits, “I Will Be in Love with You” and “I’ll Come Running,” to “I Can Dream of You” and “Boatman,” both recorded by his brother James, Taylor’s creative output has continued unabated. He is equally at home with a range of musical genres, including folk, pop, gospel, and jazz. Since 1989, he has been a full professor at Berklee College of Music in Boston. His course, Stage Performance (I and II), is one of the most popular at the school. His book, *Stage Performance*, is drawn from those classes will be available this fall. www.livtaylor.com

*Lorenzo
Zapata*

Lorenzo Zapata is a 12-year-old, open-minded musician seeking to share his music with the world. He is a talented singer, plays the trumpet, and is currently learning the guitar. He was born in Virginia but raised in Statesville, N.C. Although American-born, he is from an Argentine family; he can sing in both English and Spanish. Since age 2, Lorenzo has had many singing experiences, including at the Tosco House Party “open mic” and the All-State Chorus competition, as well as singing the National Anthem at sports competitions. He has also sung for nonprofit organizations. He also enjoys playing sports, cooking, and being with his family. comallo@aol.com

*Bill
Averbach*

An old klezmer performer never dies. He just goes from bar to bar mitzvah. A multifaceted trumpeter, vocalist, leader of the Carolina Klezmer Project, and pickle merchant, Bill Averbach is an eclectic musician whose background includes jazz, blues, klezmer, Cajun/Creole, and many forms of orchestral music. A pioneer in the klezmer revival and a veteran composer and performer, Averbach offers unique and diverse musical pieces that always draw from the most traditional and the most contemporary. He is currently working on a commissioned project: a klezmer suite for concert band containing traditional and original themes. www.bamusic.net



Finders Keepers

Finders Keepers, a woman's barbershop quartet singing jazz, gospel, and other popular songs from the past 100 years, hails from the Charlotte area. In their five years together, Karen Williams (tenor), Cindy Shook (lead), Vickey Collom (baritone), and Becky Wilkins (bass) have received the Most Improved Quartet award in 2007 and 2008 in the Sweet Adelines' four-state Blue Ridge regional competition and placed third overall in 2009 and second in 2010. Finders Keepers has sung throughout North and South Carolina at various shows and benefits, and they have taught barbershop-style singing to hundreds of students. www.FindersKeepersQuartet.com

Alan Kaufman

Alan Kaufman is a performer (keyboards, percussion), arranger, producer, educator, and composer of commercial jingles, albums, and soundtracks. A graduate of the State University of New York at Potsdam with B.S. and M.S. degrees in percussion, he has performed with or accompanied such stars as Luciano Pavarotti, Johnny Cash, Bernadette Peters, Bobby Vinton, and Clay Aiken. Kaufman has also produced albums and/or has arranged for The Buddy Rich Band, The Glenn Miller Orchestra, Dan Truitt (of *The Sound of Music*), The Charlotte Symphony Orchestra, and many more performers. In addition to his professional duties, he has been the band director of the Mecklenburg Area Catholic Schools since 1993. alkauf46@bellsouth.net

Michaela Amato

Michaela Amato (vocals) and Steven Gilmore (guitar) have been playing music together a year now. They attend North Mecklenburg High School, where they met through their band, Chasing Pedestrians. Soon after they met, they began collaborating. Steven's skillful improvisation on the guitar turned out to be a perfect match for Michaela's bluesy vocals. Their song "Papier-mâché" won first place in the Charlotte-nonprofit Playing for Others' Songwriting Competition in 2010. amato.michaela@yahoo.com

Songs of Water

North Carolina-based Songs of Water has emerged with a sound both ancient and modern in an inventive fusion. This eight-piece experimental folk band is comprised of Stephen Roach (hammered dulcimer), Marta Richardson (violin), Sarah Stephens (cello), Jason Windsor (guitar), Luke Skaggs (fiddle), Molly Skaggs (banjo, accordion), Greg Willette (bass, acoustic guitar), and Michael Pritchard

(drums, percussion, guitar). Because their primarily instrumental music reflects a wide range of cultural and stylistic influences (world and classical music, bluegrass, and Spanish guitar), the members of Songs of Water create a sound not often heard in popular American music.
www.myspace.com/songsofwater

Matthew Alexander

Singer-songwriter Matthew Alexander has opened for Bonnie Raitt, Bruce Springsteen, and Billy Joel. He was the rehearsal pianist for the Los Angeles improvisational comedy troupe The Groundlings, has written songs that have appeared on PBS, and has performed widely throughout the Southeast. Mark Price of The Charlotte Observer wrote that Alexander's 1999 release, *American Boy*, was "the breath of fresh air we often search for but rarely find in our album collections." His most recent (2008) release, *Daredevil Angel*, was picked by music critic Kyrby Raine as "one of the year's best albums" and is currently receiving extensive airplay.
www.alexandertunes.com

Valorie Miller

When you hear Valorie Miller's music, you will know that songwriting is her calling. She hails from the woods of her native North Carolina, whose landscape is the playground of her imagination. She delivers her songs in a voice that No Depression Magazine has described as "Pure Carolina, from whisper to wail." Her guitar style is accomplished and her own, but it draws from old-school country and blues. Her fifth and newest recording, *Autumn Eyes*, is quickly gaining recognition in the U.S. as well as abroad, receiving a particularly warm welcome in Canada and the Netherlands. www.valoriemiller.com

Morwenna Lasko & Jay Pun

With a cutting edge vibe that explodes with originality and soulful expression, the music of Morwenna Lasko (violin) and Jay Pun (guitar) redefines the acoustic origins of violin and guitar. Graduates of the Berklee College of Music, the duo started playing together in 2004 and have continued to push the boundaries of acoustic music. The release of their highly anticipated second CD, *Chioggia Beat*, features their signature duo sound, their full band, and a few special guest musicians, such as legendary finger-style guitarist Pierre Bensusan, soul singer Ezra Hamilton, and Dave Matthews Band trumpeter Rashawn Ross.
www.mojamusic.net



Drift Away

(M. Williams)

Day after day I'm more confused
Yet I look for the light through the pouring rain
You know that's a game that I hate to lose
Now I'm feeling the strain
Ain't it a shame

**Oh, give me the beat boys, and free my soul
I want to get lost in your rock and roll
And drift away**

**Give me the beat boys, and free my soul
I want to get lost in your rock and roll
And drift away**

Beginning to think that I'm wasting time
I don't understand the things I do
The world outside looks so unkind
Now I'm counting on you
You can carry me through

(chorus)

And when my mind is free
You know a melody can move me
And when I'm feeling blue
The guitars coming through to soothe me

Thanks for the joy that you've given me
I want you to know I believe in your song
Your rhythm and rhyme and harmony
You've helped me along
Making me strong, oh

**Give me the beat boys, and free my soul
I wanna get lost in your rock and roll
And drift away**

(repeat)



That's Amore

(J. Brooks & H. Warren)

In Napoli where love is king
When boy meets girl
Here's what they say

When the moon hits your eye
Like a big pizza pie, that's amore
When the world seems to shine
Like you've had too much wine, that's amore
Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling
And you'll sing "vita bella"
Hearts will play tippy-tippy-tay, tippy-tippy-tay
Like a gay tarantella

When the stars make you drool
Just like pasta fazool, that's amore
When you dance down the street
With a cloud at your feet, you're in love
When you walk in a dream
But you know you're not dreaming, signore
Scuza me, but you see, back in old Napoli that's amore

(repeat)

Amore
That's amore



These Boots Are Made for Walkin'

(L. Hazlewood)

You keep sayin' you've got something for me
Something you call love, but confess
You've been a messin'
Where you shouldn't have been a messin'
And now someone else is gettin' all your best

**These boots are made for walkin'
And that's just what they'll do
One of these days these boots
Are gonna walk all over you**

You keep lyin', when you oughta be truthin'
And you keep losin' when you oughta not bet
You keep samini' when you oughta be a changin'
Now what's right is right, but you ain't been right yet

(chorus)

You keep playin' where you shouldn't be a playin'
And you keep thinkin' that you'll never get burnt — Ha!
I just found me a brand new box of matches, yeah
And what he knows you ain't had time to learn

(chorus)

Are you ready boots? Start walkin'!

Runaway

(D. Shannon & M. Crook)

As I walk along I wonder
What went wrong with our love
A love that was so strong
And as I still walk on I think of
The things we've done together
While our hearts were young

I'm a walkin' in the rain
Tears are fallin' and I feel the pain
Wishin' you were here by me
To end this misery

**And I wonder, I wah-wah-wah-wah-wonder
Why, why-why-why-why-why she ran away
And I wonder where she will stay
My little runaway, run-run-run-run-runaway**

(instrumental break)

I'm a walkin' in the rain
Tears are fallin' and I feel the pain
Wishin' you were here by me
To end this misery

**And I wonder, I wah-wah-wah-wah-wonder
Why, why-why-why-why-why she ran away
And I wonder where she will stay
My little runaway, run-run-run-run-runaway
Run-run-run-run-runaway
Run-run-run-run-runaway**



King of the Road

(R. Miller)

Trailers for sale or rent
Rooms to let, fifty cents
No phone, no pool, no pets
I ain't got no cigarettes
Ah, but two hours of pushin' broom
Buys an eight-by-twelve four-bit room
I'm a man of means, by no means
King of the road

Third boxcar, midnight train
Destination, Bangor, Maine
Old worn out suit and shoes
I don't pay no union dues
I smoke old stogies I have found
Short, but not too big around
I'm a man of means, by no means
King of the road

I know every engineer on every train
All of their children, and all of their names
And every handout in every town
And every lock that ain't locked
When no one's around, I sing

(repeat 1st verse)

I'm a man of means, by no means
King of the road
King of the road
King of the road



Stand by Me

(B. King, J. Leiber & M. Stoller)

When the night has come
And the land is dark
And the moon is the only light we'll see
No, I won't be afraid
No, I won't be afraid
Just as long as you stand, stand by me

So darling, darling
Stand by me
Oh stand by me
Oh stand
Stand by me
Stand by me

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand, stand by me

So darling, darling
Stand by me
Oh stand by me
Oh stand
Stand by me
Stand by me

(instrumental break)

(chorus) (repeat)



Financial Contributors

In 1999, we incorporated the Tosco Music Parties as a nonprofit corporation. The Internal Revenue Service has issued a letter of determination that **Tosco Music Parties, Inc.**, is a 501(c)(3) organization and contributions are tax deductible. We invite you to become an annual member. For your convenience, we have enclosed an addressed envelope and membership/survey form. We would like to thank the following people for their financial contributions over

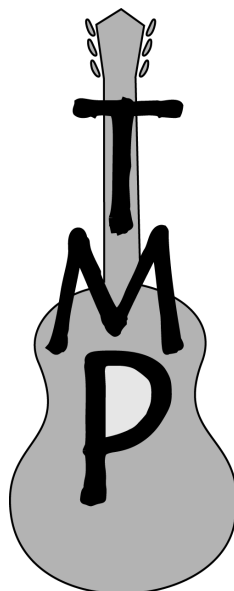
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Mission Statement

It is our mission to...

present a wide variety of acoustic music in a supportive environment;

foster a sense of community among listeners and performers, with a commitment to inclusiveness of participation; and

provide a venue in which professional and amateur musicians can meet, network, inspire, share, and contribute to the community.



Special Thanks

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New Performers' CD Raffle

One CD from each performer in tonight's show

\$5 donation (or 5 tickets for \$20)

The drawing will be held tonight before the last singalong

You must be present to win

Tonight's Concessions

Provided by the Myers Park
High School Marching Mustangs



Intermission Menu

Soda (12-oz. can)	\$2.00
Water (16-oz. bottle)	\$2.00
Pizza slice (pepperoni or cheese)	\$2.00
Candy/Snacks	\$1.00

Plan Ahead...



A smaller, open-mic version
of the larger Music Parties
May 12th and then back to the 1st
Wednesday of every month
beginning June 2nd
8 p.m. at **The Evening Muse**
3227 N. Davidson Street
704-376-3737
www.eveningmuse.com

June 5, 2010
Knight Theater
430 South Tryon St
NCBPAC Box Office
(704) 372-1000

BEATLES
TRIBUTE NIGHT



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CPCC
September 11, 2010
704-330-6534
www.ToscoMusicParty.org

