



DALE F. HALTON THEATER
CHARLOTTE, NC



“Music is the voice of all humanity, of whatever time or place. In its presence we are one.”

— British author Charlotte Gray, b. 1937

Welcome, Friends

For the past two decades we’ve been inviting musician friends to our homes for informal song circles / jam sessions. What started in our living rooms has moved on to larger venues, and this is our eighth show in our current home, CPCC’s Dale F. Halton Theater. This year we are entering our 21st year of family get-togethers in living rooms and 11 years of community-wide gatherings in the Charlotte area.

All performers tonight are donating their time and talent. We ask you to support them by buying a CD, going to their shows, and/or hiring them for your own special event.

We invite you to visit www.ToscoMusicParty.org, where you can find links to the performers’ Web sites and get information on future Tosco Music Parties.

The Music Parties are a family-friendly event, and anyone who loves acoustic music is welcome. We thank you for your support, and we hope you enjoy our “living room” music.

John Tosco and the TMP family

ToscoMusic@mindspring.com

We welcome your comments on the Music Parties. Please return the enclosed survey form, or if you prefer, fill one out online at www.ToscoMusicParty.org. In two weeks we’ll have a random drawing from the completed survey forms for a free pair of tickets to the next Tosco Music Party ... so get out your pencils!

Use of tape recorders and/or cameras without permission is prohibited. Program and artists are subject to change. Use of cellular phones is prohibited. Food and beverages are not permitted in the audience chamber without permission.

Tonight's Schedule

January 31, 2009

Singalong – “**Mr. Sandman**”

Derek Fulton – 14-year-old guitarist
Alan Black & Rachel Rudoi – Classical cellist and violinist
Jeanette Leardi – Ethnic vocalist
Ethan Uslan – Ragtime/Jazz pianist
Bill Averbach – New Orleans jazz/blues trumpeter
Reinaldo Brahn – Brazilian guitarist-vocalist

Singalong – “**L-O-V-E**”

Desmond Myers – 16-year-old singer-songwriter
The Snyder Family Band – Bluegrass group
Vinx – Neo-soul/Modern jazz percussionist-vocalist
Patrick Landeza – Hawaiian slack-key guitarist-vocalist

Singalong – “**Don't Bring Me Down**”

Intermission – Refreshments and artists' CDs are available in the lobby.

Singalong – “**Right Back to Where We Started From**”

The Polka Dots – Polka band
Abigail Alvarez & Graciela Beltrán – Mexican vocalists
Contagious Blues Band – Alternative blues-rock group
Abou Sylla – West African xylophonist
Tim Fast – Singer-songwriter

Singalong – “**Paradise**”

Soul Survivor – Soul/Funk/Rock band
RJ Adams – Singer-songwriter
The Darin & Brooke Aldridge Quintet – Bluegrass/Gospel group
Abri van Straten (of The Lemmings) – Singer-songwriter
The StereoFidelics – Jazz/Art-rock duo

Singalong – “**The Times They Are A-Changin'**”

SINGALONG CHOIR/BAND: Jason Atkins, Shana Blake, Herschel Lee Brown, Phil Carias, Matt Carlson, Leo D'Souza, Donna Duncan, Jonathon Erickson, Lea Kuhlmann, Desmond Myers, Miranda Reger, John Richards, Emily Sadler, and John Tosco.



Performer Bios

*Derek
Fulton*

Derek Fulton is a 14-year-old who attends Trinity Episcopal School. He started playing guitar when he was 9 years old. Some of his influences are Jimi Hendrix, Stevie Ray Vaughan, Steve Vai, and Joe Satriani. He hopes one day to become a doctor. phyllisfulton@carolina.rr.com

*Alan Black
& Rachel
Rudoj*

Cellist Alan Black is in his 23rd season as principal cellist with the Charlotte Symphony Orchestra. His performance experience includes chamber music, solo recitals, and concertos with the CSO, as well as appearing onstage as a soloist and chamber musician with artists such as Yo-Yo Ma, Lynn Harrell, Bobby McFerrin, Jon Nakamatsu, and Mark O'Connor. Black has given recitals and played chamber music in Belgium and Italy and participated in the Piccolo Spoleto Festival in Charleston, S.C. He performs on a 1995 Moes & Moes cello, originally built for and owned by Yo-Yo Ma. Violinist Rachel Rudoj is currently acting associate concertmaster for the CSO. Previously, she was a substitute for the Cleveland Orchestra and a full-time member of the Canton Symphony and the Akron Symphony. Rudoj earned her bachelor and master of music degrees from the Cleveland Institute of Music. suitecello5@yahoo.com

*Jeanette
Leardi*

While music may not be a vocation for Jeanette Leardi, it certainly is an avocation. An amateur musician, Leardi plays the guitar, piano, mandolin, and Italian concertina (accordion) and can sing in Italian, French, Spanish, and Portuguese (tonight she's adding Yiddish to her repertoire). She has been an 18-year member of the TMP family, serving in the Singalong Choir, on the TMP Advisory Committee and as the editor of the TMP program you're holding in your hands. Leardi is a full-time writer and editor and the author of several children's books. She also teaches workshops in journaling, spiritual writing, and personal mythmaking. jleardi@mindspring.com

*Ethan
Uslan*

Ethan Uslan lives in Charlotte, where he lives a ragtime life. In 2007, he won first place in the World Champion of Old Time Piano Playing, and he has been

featured on NPR's *A Prairie Home Companion* and WDAV's *Main Street Sessions*. In addition to recording very entertaining CDs (he has three different ones for sale), Uslan also loves to accompany the old silent films — his most recent performance was of the 1925 version of *Phantom of the Opera* at the ImaginOn. When not playing piano, Uslan teaches music appreciation at UNC Charlotte, and he enjoys spending quality time with his wife, Kate, and son, Ben. www.uslanmusic.com

*Bill
Averbach*

Philly born Bill Averbach has been performing professionally for more years than he cares to admit. His eclectic background includes jazz, blues, klezmer, Cajun/Creole, and many forms of orchestral music. Averbach currently devotes his time to Bam-Jazz, a New Orleans-style group, and composing for various performers. An advocate for live music, he believes that live music always offers an expression of the moment that can never be recorded. Keep an eye and ear out for the premier of his latest piece, a ballet called *The Awakening*. www.bamusic.net

*Reinaldo
Brahm*

Born in Belo Horizonte, Brazil, Reinaldo Brahm began playing guitar at age 14 and quickly began a promising career as a musician in various bars and restaurants throughout his country. His specialties include singing and playing the traditional music of his native land: bossa nova, samba, and Brazilian pop. He now resides in Charlotte and is eager to introduce this rhythmic music to the East Coast. www.myspace.com/reinaldobrahm

*Desmond
Myers*

Desmond Myers appears fresh from his debut solo album, *Home from Nowhere*. The album features his unique songwriting as well as his lead guitar work. In 2007 as the front man of the high-energy funk trio The Verge, Myers was given the opportunity to hone his craft on the West Coast at Noise 2007, a Muzak-sponsored school for selected young musicians based in Los Angeles. His song "Your Sins" is a staple on the Sirius Roadhouse radio station. Currently Myers is touring with Sam Ash stores in the Southeast as the first-place winner in the 2008 Sam Ash Carolina Battle of the Bands. www.myspace.com/desmondmyers



The Snyder Family Band

Bud and Laine Snyder had a desire to involve their children, Samantha and Zeb, in music at early ages to provide them opportunities for development and enrichment. In 2002, the children started classical lessons — Samantha on violin and Zeb on guitar. Within a couple of years, the siblings were entertaining local audiences as a duo. The entire family's love of bluegrass music led the kids to pursue bluegrass fiddle and guitar lessons in 2006. These days they are joined by Bud on bass, and Laine occasionally singing harmony. The Snyders also enjoy special appearances by 3-year-old little son, Owen. www.snyderfamilyband.com.

Vinx

International recording artist and Berklee College of Music educator Vinx is as close as you'll find to a 21st-century "Renaissance man." Forming an all-drum band, this jazz/soul/world-music artist toured with various acts over the years, ultimately hooking up with Sting for his *Soul Cages* album. Vinx has continued writing songs and performing session work with and for other major artists, including Stevie Wonder. In 2008, Vinx formed the Dreamsicle Arts and Entertainment Group, which released a 50-song journey covering three CDs, titled *50 Memoirs of a Hip Ole Black Man*. Currently, Vinx is involved with the Georgia Artists Exchange and the Songwriter Soul Kitchen retreats, both of which help his rural community and independent musicians and songwriters through various collaborative and educational projects. www.myspace.com/vinxmusic

Patrick Landeza

Musician, composer, and producer Patrick Kahakauwila Kamaholelani Landeza is considered a leading exponent of the Hawaiian slack-key guitar style. Born and raised in Berkeley, Calif., to Hawaiian-born parents, Landeza picked up the instrument while in high school and learned from the style's best players. A protégé of the Hawaiian slack-key masters, he has dedicated his life to sharing this art form with the world. Landeza is the founder of The Institute of Hawaiian Music and Culture in California and is responsible for helping the careers of many Hawaiian musicians and promoting concert tours. www.PatrickLandeza.com

*The Polka
Dots*

The Polka Dots polka band seeks to preserve “original polka band music” for future generations. Their repertoire consists of spirited, authentic international music of another era, including lively, rousing Czech polkas and delightfully melodic Czech waltzes, circa 1903–48. Six exceptional musicians — George Hill (cornet), John Cave (clarinet), Steve Etters (baritone euphonium), Foster Owen (tuba), Anne Cave (guitar, vocals), and band leader Lorna Brown (accordion) — perform orchestral arrangements once played in the 1950s and ‘60s by large polka bands in the finest New York City hotels and at Tavern on the Green. www.polkadotsband.com

*Abigail
Alvarez &
Graciela
Beltrán*

Abigail Alvarez and Graciela Beltrán, formerly members of the trio La Nueva Jerusalén, are Mexican singers who through their voices try to bring peace, hope, reconciliation, and happiness to all hearts. In 2005, the trio recorded its first CD, *Por el Camino*. Its second album, *Détente*, was released in December 2008. Alvarez and Beltrán occasionally sing at special events such as weddings, baptisms, confirmations, Quinceañeras (Sweet Fifteen parties), and anniversaries.
beltrangracci@hotmail.com; eveyabi@yahoo.com

*Contagious
Blues Band*

A multivocalist approach accompanied by two styles of guitar-playing makes the Contagious Blues Band as professional as the national acts with whom they share the stage. This four-piece band — Junior Howell (drums, vocals), Joey Recchio (slide guitar, vocals), Hank Shell (lead guitar), and Jim Bolt (bass, vocals) — has been capturing audiences since 1999. The Contagious Blues were named the 2008 Beale Street Blues Kings in Memphis, Tenn., and the band was a 2008 Charlotte Music Award recipient. The group’s new CD, *Ride*, was nominated for best self-produced CD by the 2008 International Blues Foundation. www.myspace.com/contagiousbluesband

Abou Sylla

Abou Sylla was born in Kindia, Guinea, West Africa, and is a master balafon (wooden xylophone) player and griot (genealogical storyteller). He comes from a djeli family. Djelis are musicians, singers, and storytellers through whom African history is told. Sylla



has toured the world with the internationally famous Guinean national dance troupe Les Ballets Africains and the To Kouyate Company, a traditional music ensemble. In addition, he was a founding member of the award-winning African dance company Les Merveilles de Guinea. bob_fris@yahoo.com

Tim Fast

Minnesota native Tim Fast knew in third grade that he wanted to be a performer after he and three other buddies mimicked the words and music to the Beatles' song "Nowhere Man" for show-and-tell. For 20 years he put together bands and played shows from the Midwest to California until he decided to go it alone. A folk/Americana singer-songwriter, Fast has performed on live radio shows, been featured on cable television, and has been nominated for, and received, many awards for his skillful songwriting. In 2003, he released his self-titled debut CD and in 2007, his second CD, *Starlite Drive-in*. He's currently working on his third album, to be released sometime this year. www.myspace.com/timfastmusic

*Soul
Survivor*

In the wilderness of Dahlonega, Ga., a synchronistic musical journey began for Arrie Bozeman of Decatur, Ga., and Shana Blake — of the groups Tesser and The Near Misses — of Charlotte. Blake's lyrics and soulful melodies effortlessly align with Bozeman's funky grooves and harmonies. Bozeman's move to the Queen City has enabled the project to gain even more momentum, the two co-writing eclectic new pieces, drawing from their collective musical influences. Joining Bozeman (guitar, vocals) and Blake (vocals) is Jeanine Conroy (bass), and Cree Love (drums). myspace.com/soulsurvivortheband

RJ Adams

RJ Adams is an international recording artist and a native of Union County. In 2007, RJ got his big break when he signed with Independent Record Label EBR Entertainment Group. Since his signing, he has performed in Las Vegas on a pay-per-view event in front of 60,000 people and 120 million viewers in 15 countries worldwide. In January 2008, his debut album, *Love, Life, Music*, went international selling in Japan. His voice is often compared to such music legends as Stevie Wonder and Marvin Gaye. His music is high energy with a hint of pop, R&B, funk, and soul.

RJ performs currently solo or with a band.
www.rjadamsmusic.com

*The Darin
& Brooke
Aldridge
Quintet*

The Darin & Brooke Aldridge Quintet has a genuine bluegrass-gospel sound that's hard to match. Formed in 2006 and composed of members from such past groups as The Country Gentlemen, The Circuit Riders, Blue Ridge, Pureheart, Damascus Road, and Standing Tall, the North Carolina quintet features Brooke Justice Aldridge (mandolin, vocals), Darin Aldridge (guitar, mandolin, vocals), Eddie Biggerstaff (acoustic bass, vocals), Chris Bryant (banjo, guitar, vocals), and Perry Woddie (dobro, vocals). Their CD, *I'll Go With You*, showcases their versatile talents and solid harmonies.
www.myspace.com/darinaldridgebrookejustice

*Abri van
Straten
(of The
Lemmings)*

Singer-songwriter Abri van Straten of the South African rock group The Lemmings grew up in Cape Town. The nephew of Karen Blixen, about whose life the film *Out of Africa* was made, van Straten decided to become a musician when, at the age of 9, he heard The Byrds play "Mr. Tambourine Man" and was stunned by the song's beauty. He studied classical guitar up to the eighth grade and later completed a four-year music degree. Inspired by Bob Dylan, Simon & Garfunkel, Pink Floyd, and The Police, van Straten soon found his own voice, combining rock music with the individuality of the classical guitar.
www.thelemmingsband.com

*The Stereo-
Fidelics*

The StereoFidelics — Chris Padgett (acoustic and electric guitars, keyboard, synthesizer, bass synth, loops, vocals) and Melissa McGinley (electric violin, drums, vocals) — blend jazz-influenced improvisation with their art-rock melodies and extreme instrumental choreography to deliver an exciting show for both the eyes and ears. By showcasing their multi-instrumental capability, these two talented musicians are able to operate completely as a duet and deliver a full sound. They released their debut album, *Only Sleeping*, in December. www.stereof.com



Mr. Sandman

(P. Ballard)

(bum, bum, bum, ...)

Mr. Sandman, bring me a dream
Make him the cutest that I've ever seen
Give him two lips like roses and clover
Then tell him that his lonesome nights are over

Sandman, I'm so alone
Don't have nobody to call my own
Please turn on your magic beam
Mr. Sandman, bring me a dream

(bum, bum, bum, ...)

Mr. Sandman, bring me a dream
Make him the cutest that I've ever seen
Give him the word that I'm not a rover
Then tell him that his lonesome nights are over

Sandman, I'm so alone
Don't have nobody to call my own
Please turn on your magic beam
Mr. Sandman, bring me a dream

(bum, bum, bum, ...)

Mr. Sandman bring us a dream
Give him a pair of eyes with a come-hither gleam
Give him a lonely heart like Pagliacci
And lots of wavy hair like Liberace

Mr. Sandman, someone to hold
Would be so peachy before we're too old
So please turn on your magic beam

Mr. Sandman, bring us
Please, please, please

Mr. Sandman
Bring us a dream

L-O-V-E

(M. Gabler, B. Kaempfert)

L is for the way you look at me
O is for the only one I see
V is very, very extraordinary
E is even more than anyone that you adore, and

**Love is all that I can give to you
Love is more than just a game for two
Two in love can make it
Take my heart and please don't break it
Love was made for me and you**

(Instrumental break)

L is for the way you look at me
O is for the only one I see
V is very, very extraordinary
E is even more than anyone that you adore, and

**Love is all that I can give to you
Love is more than just a game for two
Two in love can make it
Take my heart and please don't break it
Love was made for me and you
Love was made for me and you
Love was made for me and you**



Don't Bring Me Down

(J. Lynne)

You got me runnin', goin' out of my mind
You got me thinkin' that I'm wastin' my time
Don't bring me down, no no no no no
I'll tell you once more before I get off the floor
Don't bring me down

You wanna' stay out with your fancy friends
I'm tellin' you it's got to be the end
Don't bring me down, no no no no no
I'll tell you once more before I get off the floor
Don't bring me down.

Don't bring me down, Bruce (3 times)
Don't bring me down

What happened to the girl I used to know?
You let your mind out somewhere down the road
Don't bring me down, no no no no no
I'll tell you once more before I get off the floor
Don't bring me down

You're always talkin' bout your crazy nights
One of these days you're gonna get it right
Don't bring me down, no no no no no
I'll tell you once more before I get off the floor
Don't bring me down

(Chorus)

You're lookin' good just like a snake in the grass
One of these days you're gonna break your glass
Don't bring me down, no no no no no
I'll tell you once more before I get off the floor
Don't bring me down

You got me shakin', got me runnin' away
You get me crawlin' up to you everyday
Don't bring me down, no no no no no
I'll tell you once more before I get off the floor
Don't bring me down

(Repeat)

Right Back to Where We Started From

(M. Nightingale)



**Ooo and it's alright and it's comin' along
We got to get right back to where we started from
Love is good, love can be strong
We got to get right back to where we started from**

Oh-ohhhhh

Do you remember that day

When you first came my way

I said no one could take your place

And if you get hurt

By the little things I say

I can put that smile back on your face

(Chorus)

A love like ours

Can never fade away

You know it's only just begun

You give me your love

I just can't stay away

I know that you're the only one

(Chorus)

(Chorus)



Paradise

(J. Prine)

When I was a child my family would travel
Down to Western Kentucky where my parents were born
And there's a backwards old town that's often remembered
So many times that my memories are worn

**And Daddy, won't you take me back to Muhlenberg
County
Down by the Green River where Paradise lay?
Well, I'm sorry my son, but you're too late in asking
Mister Peabody's coal train has hauled it away**

Well, sometimes we'd travel right down the Green River
To the abandoned old prison down by Adrie Hill
Where the air smelled like snakes and we'd shoot with our
pistols
But empty pop bottles was all we would kill

(Chorus)

Then the coal company came with the world's largest shovel
And they tortured the timber and stripped all the land
Well, they dug for their coal till the land was forsaken
Then they wrote it all down as the progress of man

(Chorus)

When I die let my ashes float down the Green River
Let my soul roll on up to the Rochester Dam
I'll be halfway to Heaven with Paradise waitin'
Just five miles away from wherever I am

(Chorus)

(Chorus)

**And Daddy, won't you take me back to Muhlenberg
County?**

The Times They Are A-changin'

(B. Dylan)



Come gather 'round people wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to the bone
If your time to you is worth savin'
Then you better start swimmin' or you'll sink like a stone
For the times they are a-changin'

Come writers and critics who prophesize with your pen
And keep your eyes wide — the chance won't come again
And don't speak too soon for the wheel's still in spin
And there's no tellin' who that it's namin'
For the loser now will be later to win
For the times they are a-changin'

Come senators, congressmen — please heed the call
Don't stand in the doorway, don't block up the hall
For he that gets hurt will be he who has stalled
There's a battle outside and it's ragin'
It'll soon shake your windows and rattle your walls
For the times they are a-changin'

Come mothers and fathers throughout the land
And don't criticize what you can't understand
Your sons and your daughters are beyond your command
Your old road is rapidly agin'
Please get out of the new one if you can't lend your hand
For the times they are a-changin'

For the times they are a-changin'



Financial Contributors

In 1999, we incorporated the Tosco Music Parties as a nonprofit corporation. The Internal Revenue Service has issued a letter of determination that **Tosco Music Parties, Inc.** is a 501(c)(3) organization and contributions are tax deductible. We invite you to become an annual member. For your convenience, we have enclosed an addressed envelope and membership/survey form. We would like to thank the following people for their financial contributions over the past year:

Mr. & Mrs. Gregory N. Baker
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Bruce & Linda Johnson	Vernon Tate

Mission Statement

It is our mission...

to present a wide variety of acoustic music in a supportive environment;

to foster a sense of community among listeners and performers, with a commitment to inclusiveness of participation; and

to provide a venue in which professional and amateur musicians can meet, network, inspire, share, and contribute to the community.

Special Thanks

TMP Advisory Committee
 TMP Board of Directors
 TMP Singalong Choir/Band
 TMP Volunteers
 Greg Baker
 Therese Bartholomew
 Brixx Pizza Uptown
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 Coobs Guitars
 The Evening Muse
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 Landau Guitar Company
 Jeanette Leardi
 Amorette Mayr
 John Richards
 Amy Royal
 Vernon Tate
 Charles B. Wilson

Tonight's Concessions

Provided by the Myers Park
 High School Marching Mustangs



Intermission Menu

Soda (12-oz. can)	\$2.00
Water (16-oz. bottle)	\$2.00
Pizza slice (pepperoni or cheese)	\$2.00
Candy/Snacks	\$1.00

Plan Ahead...



A smaller, open-mic version
of the larger Music Parties —
the first Wednesday of every month,
8 p.m. at **The Evening Muse**
3227 N. Davidson Street
Charlotte, NC
704-376-3737
www.eveningmuse.com

TMP Guitar Raffle

Taylor 410 guitar with case and TMP inlay
(\$1,000 value)

\$5 donation (or 5 tickets for \$20)

The drawing will be held at the September 12, 2009
Tosco Music Party. You need not be present to win.



Dale F. Halton Theater
CPCC
April 25, 2008
7–11 p.m.
704-330-6534
www.ToscoMusicParty.org

